



Written by

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FADE IN

SUPER READS: DIAMOND BAR, CALIFORNIA - SUMMER 2016

INT. MARLON'S APARTMENT - DAY

We are inside the home of MARLON HILTON, Caucasian, 33. MARLON is having a fight with his girlfriend, EVE.

MARLON

So you wanna just throw away 5 years just like that?

EVE

Marlon, we just don't work!

MARLON

It's that guy! That Tarik or whatever his name is! Don't think I don't know about him!

EVE

This has nothing to do with Tarik! He is just a friend! It's this! The fighting! The need to control me, everything! I can't do this anymore!

EVE storms out as MARLON follow.

MARLON

Fine! Leave then! I wish we never met!

MARLON stops in his tracks when EVE hops in the car with TARIK, a athletic built black man. We see the pain on MARLON'S face. EVE stares back at him, while sitting next to her new man. TARIK smirks, dons his shades and drives off.

CUT TO:

EXT. SOUTH CENTRAL LA STREET - DAY

SUPER READS: 2017

SUPER READS: SOUTH CENTRAL LOS ANGELES

Opening Credits

Eve is sleeping in a HUMVEE. She is awoken from her dream by yelling and massive gunfire. MAJOR D'ANGELO CONNOR, black mid-40's leads the charge.

MAJOR CONNOR

Everyone look alive! We got a swarm of
undead at 12 O'clock!

His team positions their HUMVEES and tactical vehicles like a barricade, using the doors as shields as they all exit, blasting the on-coming HORDE. EVE and MARLON follow suit, using their doors for cover shooting at the on-coming death.

MAJOR CONNOR (CONT'D)

Aim for their heads!

MAJOR CONNOR has a military team of about 50 MARINES. They are being assisted by a CARAVAN of civilian VEHICLES, with weary and afraid but armed CIVILIANS who take to the front lines to assist. A SMALL GROUP of CIVILIANS are lead by a tough-as-nails female CORPORAL, CORPORAL MENDOZA, an expert shot, as she wastes no bullets on body shots, each shot accurate and hitting its mark. The UNDEAD drop with each squeeze of her trigger, as lesser experienced CIVILIANS assist in slowing the UNDEAD down with body shots. Over 100 armed CIVILIANS are in tow. They exit vehicles using the doors and cars as shields.

CORPORAL MENDOZA

Shoot at their heads!

Her CIVILIAN GROUP tries to follow suit.

MARLON

There are too many of them!

They seem to keep multiplying as fast as they drop.

MAJOR CONNOR

Fire up that .50 Cal!

A PFC jumps on the jeep and begins unloading massive .50 Caliber shells into the UNDEAD crowd, chopping them down, limbs flying all over the place. He is PFC IAN SLOAN, Caucasian, with red hair. He is a man of few words, but all action.

PFC SLOAN

On it sir!

SLOAN drills the crowd, slowing them down. More gunfire is heard to the WEST of them, as they see a group of CIVILIAN GANG MEMBERS taking out WALKERS from the west of them.

EVE ducks to reload. She sees a BLOOD trapped behind a car, with several UNDEAD upon him. She jumps up and charges in his direction, firing at the UNDEAD near him, slowing them down.

MARLON

Eve! No!

MARLON runs to help her. Noticing, FIRST LIEUTENANT ADAM STUGART springs into action. He pulls out his KNIFE and stabs a WALKER approaching EVE who is too focused on saving the BLOOD GANG MEMBER. MARLON notices, but is still somewhat afraid of the UNDEAD, so he slows down, watching ADAM assist Eve. The BLOOD shoots until his UZI runs out of ammo. The SOLDIERS notice shooting coming from some of the buildings.

CORPORAL MENDOZA

We got shooters in the buildings!

SARGE

We need 'em! Keep firing!

YOUNG BLOOD

Shit!

His gun clicks empty. As a UNDEAD falls on him mouth wide open, CAPTAIN ADAM STUGART stabs the UNDEAD in the top of the head, as EVE shoots the 4 still coming. ADAM turns to make quick work of the TWO she missed head shots on.

ADAM
(Giving hand)
Come on!

He pulls the YOUNG BLOOD up. They run to the car barricade. Other BLOODS and CRIPS see, and fire their way toward the military/civilian contingent.

MAJOR CONNOR
Cover them!

CONNOR'S MARINES assist, clearing a path allowing the ragged group of heavily armed BLOODS AND CRIPS to join their fight. It is a blood bath of thousands of undead falling and they still attack.

PRIVATE VASSO
(Pulling grenade pin)
Fire in the hole!

The men duck for cover. In 5 seconds. BOOM. Undead body parts scatter, but they are still coming. PRIVATE FIRST CLASS GERALD BISON is on the back of a HUMVEE drilling down the UNDEAD with a .50 Caliber machine gun. Bodies are dropping, but a few BLOODS and CRIPS are attacked and bitten. TOBIAS WINDBROOK, a 22 year old CRIP begins shooting the CRIPS that are being bitten, then the UNDEAD biting them. Others join in.

MAJOR CONNOR
We have to move out! They are coming
from behind!

Some of the soldiers turn and begin firing. Eve is reloading and ducking for cover. She raises up and begins firing. Her skills have improved in a years time. She has sharpshooter aim as each bullet finds a mark.

PRIVATE FIRST CLASS BISON
Lop another grenade to the east!

A SOLDIER does so. BOOM more undead body parts fly. As more GANG MEMBERS appear from buildings adding to the firepower, they begin to thin out the UNDEAD.

MAJOR CONNOR

Their are too many! Call in air support!

A SOLDIER radios in a call to HELICOPTER SUPPORT.

The sound of the massive firing causes more ZOMBIES to turn the corners of the houses and buildings in the urban landscape.

SARGE

We got more coming from the east!

Some of the troops turn to fire upon the fast approaching ZOMBIES. As they retreat, we see the massive amount of ZOMBIES still charging.

EXT. SOUTH CENTRAL LA STREET - DAY

Several GANG MEMBERS are mauled by ZOMBIES as their friends blast wildly, riddling both friends and ZOMBIES with bullets.

CRIP 2

They coming too fast!!!

CRIP 3

(Gun jams)

I'm out!

He falls down as a ZOMBIE falls on top of him trying to bite his face. A BLOOD approaches with a MACHETE and lobs the ZOMBIE'S head off.

BLOOD WITH MACHETE

Get up! Here!

He hands CRIP 3 a pipe. CRIP 3 begins bashing heads in as the BLOOD WITH MACHETE hacks oncoming ZOMBIES. The gang members are putting up a gallant fight. SOLDIERS join them helping them to retreat.

EXT. SOUTH CENTRAL LA STREET - DAY

EVE and MARLON are shooting ZOMBIES. Eve is a better shot. MAJOR CONNOR uses his the butt of his weapon to crack the head of a ZOMBIE in.

MAJOR CONNOR

Where is that damn air support!!!!???

PRIVATE FIRST CLASS BISON

Inbound in 1 minute sir!

MAJOR CONNOR

We don't have one minute!

The MAJOR and PRIVATE begin to fire into the sea of ZOMBIES as they retreat giving more ground to the ZOMBIE horde.

CUT TO:

EXT. SOUTH CENTRAL LA STREET - DAY

Eve is out of rounds. She pulls out a BOWIE KNIFE and begins stabbing any ZOMBIE that gets close.

MARLON

Stay behind me!

MARLON fires at a few ZOMBIES, missing their heads. EVE steps up and stabs the one still coming. She cuts her eyes at MARLON as they both retreat.

Suddenly two HELICOPTERS with GATLING GUNS appear, and begin mowing down the massive horde of ZOMBIES. Heads, arms and body parts are flying everywhere.

CORPORAL MENDOZA

About time!

ADAM

They are thinning out! Keep firing!

The CRIPS and BLOODS come out with massive automatic weapons and assist our heroes in clearing out the HORDE. From an overhead DRONE shot, it looks like a massive graveyard of dead bodies, with a few still crawling on the ground. The TEAM and GANG MEMBERS chop down over 3500 of the UNDEAD.

Just then, EVE is grabbed by one of the UNDEAD who clacks his teeth trying to bite her. She drops her gun and tries to fight him off, but he is closing in fast. MARLON sees but can't reload fast enough. Like the flash, ADAM rushes up and stabs the UNDEAD in the head causing him to release EVE. MARLON rushes over.

EVE

(To ADAM)

Thank you. That is twice today.

ADAM

My pleasure. Heads up!

ADAM turns to shoot a slow approaching UNDEAD in the head.

MARLON

Are you OK? I tried to get over here but...

EVE

I'm OK. Adam was closer.

MARLON

Seems he always is.

ADAM and MARLON share a look. It is broken by the voice of the Major.

MAJOR CONNOR

(TO TROOPS)

Alright! Let's clear out! More will be coming from the sound of all this gunfire!

ADAM

Yes sir!

MAJOR CONNOR

How many did we lose, LT?

ADAM

Looks like about 6 so far. I will get an accurate head count.

THE HELICOPTERS drop supplies. The SOLDIERS gather them and put them in vehicles.

SARGE

That's additional food and ammo. We need it. Load up the trucks!

He notices the GANG MEMBERS having fun killing the crawling UNDEAD.

ADAM

What are we to do with them?

MAJOR CONNOR shoots his weapon in the air getting everyone's attention.

MAJOR CONNOR

Thanks for the assistance. Who's in charge?

A leader from both factions steps forward. ACE, 40, AA prison buff is the Blood and G-MONEY, 37, AA tatted is the Crip.

ACE

Ace. Leader of the Piru Bloods.

G-MONEY

Garrett, but they call me G-Money. Head of the Shotgun Crips. Gardena.

MAJOR CONNOR

We have a mission to set up a military base with communications on Catalina Island. We have acquired civilians along the way. They need protection.

G-MONEY

We ain't cops. We all just trying to survive out here.

MAJOR CONNOR

Understood, but you are a armed militia. If we lead you to safe housing, would you be willing to guard the area? We will set up satellite communications so we can connect with you once we reach our destination.

ACE

There is nowhere safe. We keep moving. These things are all over the hood!

MAJOR CONNOR

So we leave the hood. Go to higher ground. Gated community.

ACE

Shit there ain't nothing like that around here. You talking like Beverly Hills and shit.

MAJOR CONNOR

Precisely. Better vantage points, gates. Big houses. All yours.

G-MONEY

I'm down with that. And we run shit?

ACE

WE run the shit.

ADAM

To do this, everyone has to work together.
We just proved we can do that. Are you all
in?

ACE

Yeah.

G-MONEY

We wit it.

MAJOR CONNOR

Good. Lock and load. Let's move out
quickly.

They all follow suit. Some jump in cars they had nearby, trucks they pile into the back of. The rest jump into anything moving. We see the mass of dead bodies left in their wake.

EXT. BEVERLY HILLS - DAY

The group reaches the hills. They are killing a few ZOMBIES along the way, but not nearly as many as they had in Compton. They reach a gate and the SOLDIERS use an electronic device to find the gate signal. After a few tries, it opens. The people cheer.

MAJOR CONNOR

Recon. Clear out each house top to
bottom.

RECON GROUP

Sir, yes sir!

They begin grouping in 4's and start kicking down doors.

INT. MANSION 1 - DAY

RECON goes in door. It is quiet. As they search the house, we hear gunfire in one room.

PRIVATE VASSO

Clear!

INT. MANSION 2 - DAY

We see same clearance, this one has an entire UNDEAD family. They are all killed.

INT. MANSION 3 - DAY

Same scene, as ADAM turns the corner he hears a sound inside a closet. He motions to his team to take position. They slowly approach the muffled noise in the closet, with guns aimed at the ready.

ADAM gestures for one of his men to open it. As the door swings open, a haggard, distraught man, OLLIE WINTERS, 53, Caucasian jumps up screaming....

OLLIE

Please don't shoot! We are alive!

The men draw down.

OLLIE (CONT'D)

This is my son, Davis, and my wife, Mayline. We been holed up in here for two days now. The whole neighborhood is turning into those things!

ADAM

Have you eaten?

MAYLINE

We sneak out to the kitchen to get things, but some of them got in a couple days ago, so we give what we can grab to our son.

ADAM
Get them some food. Go with my men.
(To Davis)
Hey little man. You OK? Go on outside they
have fresh water and food for you.

DAVIS follows his mother, but before they get to the door....

ADAM (CONT'D)
You have any firearms?

OLLIE
No, sir...we don't believe in guns.

ADAM
Understood.

ADAM smiles at DAVIS as he walks out with his mother. ADAM signals for one of his SOLDIERS to stop OLLIE after his wife and kids exit. ADAM walks up to him handing him a REVOLVER.

ADAM (CONT'D)
Do you know how to use this?

OLLIE
Yes. I always wanted a gun, but with my
wife lost her brother to gun violence, so
she didn't want one in the house with
Davis.

ADAM
This way you don't have to creep around
your house. Protect your family.

OLLIE
Thank you.

They exit the house.

EXT. BEVERLY HILLS GATED COMMUNITY - EVENING

The SOLDIERS and GANG MEMBERS remove dead bodies from the houses. From time to time, we see an occasional ZOMBIE walking toward the gates, where BLOOD and CRIPS take pots shots at them for fun, killing them before they reach the gates. SARGE, a gruff, ripped cigar smoker, barks orders.

SARGE

Get those bodies stacked up to burn! We need this whole area decontaminated!

(To ADAM)

LT! All of the structures have been cleared, sir!

ADAM

Good work, Sarge!

CIVILIANS mull around watching the MILITARY clear the area. A TRIAGE is set up for the wounded, as MEDICS assess injuries.

TENTS are set up to distribute water and MRE's as some CIVILIANS line up.

CUT TO:

EXT. BEVERLY HILLS GATED COMMUNITY (GATE) - EVENING

GANG MEMBERS light up a few ZOMBIES heading up the hill attracted to the noise.

BLOOD 1

I bet you that AK-47 to my rocket launcher I get more head shots than you!

CRIP 1

Bet! Best of 7.

They wait for a ZOMBIE to come up hill.

BLOOD 1

Don't know how your set rolls, but we hit the firing range weekly.

CRIP 1

Yeah? Hit this.

BOOM! He fires one shot. In the distance we see an approaching ZOMBIE. The BULLET shatters the ZOMBIE'S right cheek, but it keeps pressing forward.

BLOOD 1

My shot.

He aims. Pulls. Head shot. The ZOMBIE drops.

BLOOD 1 (CONT'D)

One step closer to that AK. Today was a good day.

They share a laugh at the Ice Cube lyric....

CRIP 1

Oh, you got jokes.

CUT TO:

EXT. MANSION 1 - EVENING

MAJOR CONNOR, ADAM, LIEUTENANT FROST, SERGEANT CATERRES all head to the door. They walk past EVE and CORPORAL MENDOZA who are working on the SATELLITE SYSTEM with PRIVATE VASSO.

MAJOR CONNOR

Mendoza! How long before that Sat Com is up?

CORPORAL MENDOZA

About 45 minutes, sir!

MAJOR CONNOR

Make it 30. We need to confirm our location to Washington.

CORPORAL MENDOZA

Sir, yes sir!

They all continue to work on the systems. The men all enter the Mansion.

Inside are several SOLDIERS looking over MAPS and BLUEPRINTS. LANCE CORPORAL TONY GIBBONS salutes the MAJOR and begins to speak.

LANCE CORPORAL GIBBONS

Sir, once we have Com links set up here, we can leave the civilians with the gang members as our Militia.

SERGEANT CATERRES

You really want to trust these Civis to untrained street kids?

LANCE CORPORAL GIBBONS

We can't afford to leave men here. We have lost more than half our platoon traveling from Riverside. I am sure we will lose more on way to Catalina Island.

ADAM

I propose we take some of the more trained Militia with us. Leave a couple of soldiers here to keep order.

MAJOR CONNOR

Not a bad idea. Once we have communications contact Riverside for reinforcements to this location. I will meet with the leaders of the gangs to explain their duties.

SERGEANT CATERRES

Look at them at the gate! They think this is a game!

MAJOR CONNOR

Our military is spread out thin, Sergeant. This has become a pandemic on a global scale. They have the right to bear arms. We just need to train them on how to use them.

SERGEANT CATERRES

Yeah, because they will be out of ammo by weekend.

MAJOR CONNOR

We set up camp here tonight and head toward Catalina at sunrise.

ALL

Sir, yes sir!

MAJOR CONNOR

(TO ADAM)

Get me the leaders.

ADAM nods and marches out.

EXT. BEVERLY HILLS COMMUNITY - EVENING

EVE, MARLON, CORPORAL MENDOZA are hooking up the satellite system.

EVE

I always wanted to go to Catalina, just never quite saw it like this.

CORPORAL MENDOZA

Yeah, not the best vacay, but once there we can control the treat from all sides. Gives us time to figure out a solution.

They see the ADAM exit the building. Eve follows him with her eyes.
MARLON notices.

MARLON

Eve. Major needs this up ASAP. Come on.

She shakes it off and continues to work.

CUT TO:

EXT. TRIAGE - EVENING

Injuries are being assessed. Some don't look good. SARGE and MAJOR CONNOR approach.

SARGE

What's the count?

MEDIC

We got 12 civilians injured, 2 possibly infected.

SARGE

Our men?

MEDIC

We lost ten.

MAJOR CONNOR

What is the status of the infected?

MEDIC

Both running fever over 117 and still alive somehow.

SARGE

I say we put them outside the gate.

MAJOR CONNOR

No. Quarantine them away from everyone with a armed guard. If and when they turn, you know what to do.

MEDIC

Sir, yes sir.

MAJOR CONNOR

Sarge, come with me. I may need your help.

They walk off.

EXT. BEVERLY HILLS GATED COMMUNITY (GATE) - NIGHT

The two GANG MEMBERS are still at it.

BLOOD 1

Two more that weapon is mine.

CRIP 1

You look like you getting sleepy.

CUT TO:

EXT. BEVERLY HILLS GATED COMMUNITY - NIGHT

Some SOLDIER's sit around a camp fire. EVE and MARLON found some beers and are finally relaxing enough to enjoy them. She rests her head on MARLON'S lap. ADAM passes by as her eyes follow, he stops to talk to some SOLDIERS in the distance. Eve can't stop looking at him.

MARLON

Babe. We need to stay here a while. It's safe.

EVE

For now. But what happens when Connor's team leaves? You really want to be here with these armed lunatics?

A GANG MEMBER walks by....

GANG MEMBER

Hey....I resemble that remark.

He cracks a smile and walks on drinking out a PATRON bottle.

MARLON

We ain't cut out for this.

EVE

Well I can't sit still long. Moving is all I know. They have a plan, so I want to stay close to them with it.

MARLON

On you. I'm thinking about staying.

EVE

Are you serious?

MARLON

Yes. So stay here with me. I can keep you safe. You don't really know these people.

EVE

Babe, how could you say that? When we were stuck hiding in the morgue, it was Connor and his team that saved our asses!

MARLON

Look around. These houses are amazing. Be nice to feel like life is normal if only for a minute.

Eve takes it all in. The houses are amazing.

INT. MANSION 5 - NIGHT

MAJOR CONNOR, ADAM, SARGE and CORPORAL MENDOZA meet with the gang leaders, ACE and G-MONEY.

ACE

So how does this all work out? We can keep this community if we protect those people out there?

SARGE

Pretty much. We will be able to communicate and send supplies here if you keep that satellite up and running.

CORPORAL MENDOZA

Your men need to conserve ammo. It may be a week before we can send supplies.

G-MONEY

Got it. So who's running this yard?

MAJOR CONNOR

You both are. You need to delegate responsibility to your men. We need 24 hour surveillance. If one of these undead gets in, the whole community is at risk of being infected.

G-MONEY

What about food?

MAJOR CONNOR

Ration what is available here. We will leave most of the supplies dropped by the choppers. As long as you can keep that signal up, you will get supplies on air drop.

ACE

Alright. Bet.

CORPORAL MENDOZA

Search the houses for additional weapons and ammo. We will leave a few soldiers behind to help train the civilians to fight.

ACE

On it. Will you be staying behind?

CORPORAL MENDOZA

Not at all.

MAJOR CONNOR

Can we trust you with this mission?

ACE

Hell yeah, anything is better than Compton right now.

G-MONEY

We in. I can finally get a good night sleep.

SARGE

Good. This is your community to protect. Guard it with your lives.

The gang members look at each other. They realize this is serious.

EXT. MANSION 5 - NIGHT

ADAM, MAJOR CONNOR, CORPORAL MENDOZA and SARGE exit with ACE and G-MONEY. They survey the community. People mull around, eat and drink.

SARGE

There is enough space here to house everyone.

In the distance, ZOMBIE dead bodies burn in stacks. An occasional gunshot is heard near the gate.

CUT TO:

EXT. GARAGE - NIGHT

A SOLDIER and PRIVATE VASSO stand guard over the two dying CIVILIANS. One has passed, the other is having a seizure and dies shortly thereafter. The SOLDIER and PRIVATE VASSO raise their weapons. After a few beats of silence, both CIVILIANS raise up as ZOMBIES. PRIVATE VASSO and the SOLDIER both fire, killing the UNDEAD.

They shoulder their weapons and pick up the dead bodies carrying them to the bonfire.

EXT. BEVERLY HILLS GATED COMMUNITY - NIGHT

CIVILIANS mull around more relaxed than ever. Some still get medical attention as others enter homes to go to sleep.

EVE

Be nice to sleep in a bed.

MARLON

Or take a shower.

EVE

Hot water. Come on. No one went in that one.

They get up and trot to a nearby Mansion. SARGE enters the frame barking orders to his troops.

SARGE

If you are not on watch, get some shut eye while you can! We head to Catalina at sunrise!

ALL

Sir, yes sir!

We see PRIVATE VASSO and the SOLDIER cross the frame with the dead body. ACE and G-MONEY walk the community talking to their men.

CUT TO:

INT. EVE'S MANSION - NIGHT

EVE and MARLON are in the shower enjoying the hot water. They wash each others' backs, and make out in the shower. EVE seems happy and comfortable with MARLON.

EXT. CAMP FIRE - NIGHT

MAJOR CONNOR, ADAM and CORPORAL MENDOZA are talking with a few SOLDIERS standing nearby.

MAJOR CONNOR

How many of your Militia are travelling with us, Corporal Mendoza?

CORPORAL MENDOZA

25. The rest will stay to help guard the civilians.

MAJOR CONNOR

We have 25 soldiers make sure the trucks are stocked with ammo.

CORPORAL MENDOZA

Sir, yes sir!

She exits.

MAJOR CONNOR

We can move faster with a smaller contingent.

ADAM

I think everything will be fine here. Not many sleepwalkers coming up the hill.

MAJOR CONNOR

Good. Get some rest. I will need you sharp
in the morning.

ADAM

Yes, sir!

They salute. ADAM exits heading toward the EVE house. MAJOR CONNOR
observes the area.

MAJOR CONNOR

Private Granger.

PRIVATE GRANGER

Sir?

MAJOR CONNOR

Until we can trust the civilians to guard
the gate stand as back up first watch. You
will stay behind to help keep order.

PRIVATE GRANGER

Sir, yes sir!

He heads toward the gate.

INT. EVE'S MANSION - NIGHT

ADAM walks into the massive mansion. Admires the decor.

ADAM

Fancy.

CUT TO:

INT. EVE'S MANSION - NIGHT

MARLON is in the master bedroom walk-in closet looking for clothes for both of them. He is wrapped only in a towel.

CUT TO:

INT. EVE'S MANSION BATHROOM - NIGHT

Baron walks up the stairs and into the master bathroom. He opens the door startling Eve, who drops her towel.

EVE

Oh my God!

Bending down to grab towel, ADAM tries to look away with respect, but peeks a bit anyway.

ADAM

I'm so sorry, Eve! I didn't know anyone was in here!

MARLON runs in....

MARLON

Eve...you OK?! Adam; what the hell are you doing here?

ADAM

I'm sorry, I thought this house was empty! Needed to use the head. I will pick another spot. My apologies.

MARLON goes to his girl to cover her up as she adjusts towel. MARLON is getting visibly irritated with ADAM. ADAM is unaware.

EXT. SUNRISE - MORNING

Establishing shot of sunrise.

INT. EVE'S MANSION (MORNING) - MORNING

Eve is awoken by the sunlight stoking her cheek. Marlon is snoring. She stretches and gets out of bed like its a normal day. Even the birds are chirping.

We follow EVE to the kitchen, where she pours a cup of coffee and sits at the counter to drink it. Just as she relaxes, a military level knock is heard at the door.

EVE
Who the hell???

She marches to the door and opens it. One the other side is ADAM.

ADAM
Good morning, Eve. We are mounting up to head out. Will you and Marlon be joining us?

EVE
Yeah, how long we got?

ADAM
30 minutes. U better get dressed.

EVE looks around at the movement of the TROOPS. A sobering moment. This is not yet paradise; so as reality kicks in, she shuts the door.

INT. EVE'S MANSION (BEDROOM) - MORNING

Eve rushes into the room while dressing. She washed their gear.

EVE
Come on! They are mobilizing!

MARLON rolls over, enjoying the comfortable California King Sized bed.

MARLON
Come lay down.

EVE

Babe. We have to go! Get dressed before we get left!

MARLON

I thought we decided to stay. Babe, we own a mansion! You see the closets in this place?

EVE

Marlon! Get up!

MARLON

No! Why should we keep putting our lives at risk? We are not the military! Let them do what they do. We are safe here.

EVE

But for how long? Every place we ever got too comfortable eventually got over run by the Undead!

MARLON

This is different! Higher ground! I haven't heard a gunshot in hours. Come to bed.

EVE

No! If you don't get up, I will leave you here.

MARLON

What do you have a death wish? This is the most comfortable we have been in a year! Just a few days, please!

EVE is almost dressed. She stares at her man. Shakes head. EVE straps up her weapons and heads out.

EVE

Well, I will see you when I get back.

MARLON
Eve...oh come on babe!

He falls out of bed getting trapped in bed spread. EVE marches out.

CUT TO:

EXT. BEVERLY HILLS GATED COMMUNITY - MORNING

The troops and Civilian Militia are mounting up getting orders. EDWARD JESSUP, 35, Caucasian is having a verbal fight with his wife, CATHY JESSUP, 32 a fit woman in great shape. She is heavily armed.

CATHY
It is my choice! I want to go with them!

EDWARD
You are my wife! We are safe here! Let it go! You left the Corps 8 years ago! Why do you want to play hero now???!!!

SARGE
Hey, hey! What seems to be the problem?

EDWARD
My wife wants to leave paradise to join your mission! I strictly forbid it! Its dangerous out there!

CATHY salutes the SARGE.

CATHY
Private First Class Cathy Jessup reporting for duty, sir!

SARGE
What branch, soldier?

CATHY
United States Marine Corps, 1st Recon,
Camp Pendelton.

He salutes back.

SARGE
At ease.

EDWARD
Tell her she can't go! We have two
children who need us here!

SARGE
We could use some Reconnaissance on
deck. We would love to have you.

EDWARD
What the hell! Did you hear anything I
said?! She can't go!

SARGE
Stand down, sir.

CATHY
Edward, I have to do this! Its my job!

As she walks off, EDWARD grabs her. She spins around.

CATHY (CONT'D)
Let me go, Edward! Watch our sons!

She turns to walk away again, and he grabs her again, like a cat, she spins around and flips her husband over her back putting her knife to his neck.

CATHY (CONT'D)
I have to do this!

EDWARD can see the killer in her eyes. He backs away, slowly stoking his neck looking at his wife like she is insane. His sons are watching in the distance. CATHY marches off to join the team.

SARGE
Yeah. We need her.
(Helping EDWARD up)
I'll watch out for her, and get her back to
you and your boys in one piece.

EDWARD is defeated.

EDWARD
Please....and thank you.

SARGE walks off.

SARGE
Time to roll out!

He walks past ADAM who is talking to EVE.

ADAM
Well, he did have a point. If I didn't have to
leave all this, I wouldn't.

EVE
I don't trust these street kids. Major
Conner has kept me alive for almost a
year. I am not letting him out of my sight.

ADAM
How did he take it?

EVE
His ass is still in bed sleep. It will dawn on
him hours after I'm gone.

ADAM
I don't know who's loss this move is, yours
or his. You know alot of us may not make
it right?

EVE
I know the odds. I'm still all in.

ADAM
I will watch your back.

EVE
And I yours.

She stares at ADAM and he notices.

ADAM
What?

EVE
I dunno. You look familiar to me.

ADAM
I'm nobody famous or nothing. Just a
Marine trying to save the world.

EVE
I can't place it. So many faces dead and
alive stuck in my head.

ADAM
Understood. I watched my son turn.
Hardest of all my losses.

EVE
How old was he?

ADAM
12. I couldn't put him down. So I locked
him in his bedroom. I can't go back to my
house. Didn't want him on the streets in
case we find a cure.

EVE
I'm so sorry.

SARGE
Moving out!

ADAM

You are good company. Want to ride with me?

EVE

Why not?

As EVE gets in the HUMVEE, MARLON comes running down the street fully dressed and armed.

MARLON

Eve! Wait up!!!

EVE

(Noticing)

Shit. I will catch you later. Be safe out there Adam.

ADAM

You too, Eve.

He watches her walk off. ADAM likes the view. Eve trots to her boyfriend and they debate in the distance. ADAM gets in his vehicle and the GANG MEMBERS open the gates. The CARAVAN drives over the dead bodies outside the gate, as CIVILIANS watch the MILITARY leave.

EXT. BEVERLY HILLS STREET - DAY

The CARAVAN PLOWS through small groups of ZOMBIES, running them over and picking them off from their vehicles as they pass by. A ZOMBIE HEAD cracks under the pressure of a tire.

EXT. BEVERLY HILLS COMMUNITY - DAY

The GANG MEMBERS flip switches on their lowriders as if they are at home in the hood. 5 SOLDIERS are visible walking the property, including PRIVATE GRANGER.

EDWARD stands with his kids watching the car show as BLOOD and CRIPS place bets with bullets as collateral.

CIVILIANS exit their houses to see what the early morning noise is. Some are amazed, some go back inside, unimpressed. A SOLDIER and a BLOOD man the gates.

INT. MAJOR CONNOR'S HUMVEE - DAY

MAJOR CONNOR has CORPORAL MENDOZA driving with PFC SLOAN sitting in the back with EVE and MARLON.

PFC SLOAN

Sir, Intel is saying we can't take the ferry at Malibu Beach, we are moving directly toward a horde.

MAJOR CONNOR

What is the alternate destination?

PFC SLOAN

Santa Monica. Air support says there is a Ferry at the pier. HQ sent us a new route, if we follow it we should run into very little interference. I just sent it to all vehicle navigation.

MAJOR CONNOR

Take the lead.

CORPORAL MENDOZA gets out of line and takes the lead.....as she turns right, all the cars follow. A FEW UNDEAD approach the fast-moving cars but can't catch up. Eve is loading her extra clips with rounds. MARLON is in deep thought, probably the fear of the unknown.

CUT TO:

INT. ADAM'S HUMVEE - DAY

Bringing up the rear behind a few CIVILIAN vehicles is ADAM, with LANCE CORPORAL GILLY CHAN, 29, Asian female driving.

In the back are SARGE, PRIVATE BISON and CATHY who is staring at the destroyed city streets, houses and buildings, wondering if this is the end.

SARGE

Looks like we are re-routing.

ADAM

Got Intel a horde is waiting for us in Malibu.
Must be heading to Manhattan Beach or
Santa Monica.

CATHY

I haven't been down here in years. Not
how I remember it.

CORPORAL CHAN

I used to live about a mile from here. Over
there where its smoky.

She points to her left where in the distance buildings are currently
smoldering.

CATHY

Don't look like anyone made it over there.

CORPORAL CHAN

The area is totally destroyed. I lost my
entire family.

SARGE

We all have lost someone. Got my wife and
daughter. Hardest thing in the world was
putting them down. Better me than some
stranger.

ADAM is visibly shaken by that comment. He daydreams backwards....

CUT TO:

INT. ADAM'S HOUSE (FLASHBACK) - EVENING

A ZOMBIE kid wanders around his bedroom. The DOOR slowly opens, revealing ADAM in civilian clothes, with tears, he peeks in on his son, hurt by his seed's condition. The boy hears the door squeak, turns and charges the door. At the last second, ADAM shuts it and holds it tight. His SON beats on the other side, as ADAM breaks down, sliding down the door in deep pain and tears. The noise causes another set of beating and growling on the master bedroom door. In that room is ADAM's Undead wife.

CUT TO:

INT. ADAM'S HUMVEE - DAY

ADAM discreetly wipes away tears as he looks away out the window.

EXT. SANTA MONICA - DAY

DRONE SHOT of caravan as they pass through old, dead cars, bodies and destroyed city.

EXT. SANTA MONICA PIER - DAY

The HELICOPTERS mow down ZOMBIES on the PIER as the caravan approaches. The team hops out blasting oncoming ZOMBIES.

CORPORAL MENDOZA

Come on!

Eve and Marlon get out blasting with Major Connor. A COUPLE of CIVILIANS are attacked getting out of car, they are devoured and torn apart by savage UNDEAD.

ADAM

Let's move!

He is blasting, helping clear out the remaining UNDEAD. EVE takes out two as Marlon continues to waste bullets.

MAJOR CONNOR
OK! Let's get these vehicles on the ferry!

As the ground troops and CIVILIAN MILITIA take out the last few UNDEAD, the drivers get back in cars and load them onto Ferry.

EXT. FERRY - DAY

As the last of the HUMVEE's are loaded on the Ferry ADAM, CORPORAL MENDOZA, CATHY, PFC BISON and A SOLDIER stand guard. The SOLDIER goes off a few steps to piss near the pier.

SOLDIER 1
(To BISON)
Watch my back.

We follow SOLDIER 1 to the end of pier when he takes his long leak. Just below the pier, is a waiting undead, who grabs the SOLDIER by the ankle and pulls him down.

SOLDIER 1 (CONT'D)
AHHHHHHHHhhhh!!!!

The team reacts, but when they look over the pier, SOLDIER one has a zombie on top of him tearing up his chest area as he screams with blood, uniform and flesh flying. CORPORAL MENDOZA puts him out of his misery, then bodies the ZOMBIE eating him.

CORPORAL MENDOZA
Let that be a lesson. Never let your guard down!

They all look on a beat then join the Ferry contingent. The FERRY sails off.

INT. FERRY - DAY

The men reload, sharpen weapons.

EVE

Its so serene out here.

MARLON

All I smell is salt water.

EVE

Hater.

MARLON

We have no idea what's over there.

EVE

Us. A base. A chance. Little things like that, babe. So what made you come?

MARLON

You. I can't imaging you out here without me. If I lose you.....

EVE

Shhh. I am glad you came.

ADAM walks by with SARGE and CATHY.

SARGE

We lost two good soldiers back there.

ADAM

Good men. I did two tours with Vasquez. I got his tags.

CATHY

So what's the plan?

ADAM

We have to set up a base with communications.

(MORE)

ADAM (CONT'D)

An outpost bordered by water. Safer,
gives us time to figure this apocalypse
thing out.

CATHY

Good plan. I love it there. My summer
hang out.

ADAM

Good we will need you help getting around.

CATHY

Done, sir.

They walk past.

EVE

I wish we could just live on the water.

MARLON

I would get seasick.

EVE

Such a whiner!

They share a laugh. Always seeking and savoring normal moments.

SARGE

I see land! Everybody lock and load! We
have no idea what is over there! Air
support will drop supplies and
reinforcements once we set up Satcom.
Let's kill some dead people!

The soldiers whoop it up. They live for this shit. As they approach
CATALINA, the group starts to gear up for battle.

EXT. CATALINA ISLAND - DAY

A few UNDEAD roam the beach. Apparently the virus made it here too. As the FERRY approaches, the SOLDIERS and MILITIA begin jumping off it shooting. Zombies drop as the FERRY docks and the HUMVEES unload.

EXT. CATALINA ISLAND (BEACH) - DAY

CATHY

The island is small, so must people use golf carts.

SARGE

We are not most people. These monsters can handle any terrain. Leave 2 at the beach for presence.

PFC SLOAN

Yes, sir!

PFC SLOAN follows orders. The men start to gather to assess a direction. CATHY salutes the MAJOR. Her returns salute.

CATHY

Major Connor, I can lead you to an area inland where we can safely set up a base.

SARGE

Major, this is the one I mentioned from 1st Recon. PFC Cathy Jessup, United States Marine Corps.

MAJOR CONNOR

Glad to have you aboard. Lead the way, we are a day behind schedule.

Most get in cars, some follow on foot. Several MILITIA and SOLDIERS stay to guard the beach. Most visible is PRIVATE FIRST CLASS BISON. In the distance, PFC BISON sees what appear to be a LUXURY LINER, but its so far out it looks like a spec.

PRIVATE FIRST CLASS BISON
Major Connor! Major Connor! Look!

The Group turns to look.

MAJOR CONNOR
Keep an eye on it. If it reaches land,
search it for Undead top to bottom.

PRIVATE FIRST CLASS BISON
Sir, Yes sir!

The UNIT presses forward, with several MILITIA staying behind just in case.

INT. CIVILIAN MANSION - DAY

Back at the Beverly Hills Outpost, the Gang members are drinking and smoking and blasting music. WILLIE TRUGRAVES, 50, Caucasian and his wife, BARBARA TRUGRAVES are irritated by the noise.

WILLIE TRUGRAVES
This loud music is incessant!

BARBARA TRUGRAVES
It's quite early in the day for all that.

WILLIE TRUGRAVES
I'm gonna go give them a piece of my
mind!

BARBARA TRUGRAVES
Now Willie Trugraves, don't you go out
there and mess with those thugs! They
have guns!

WILLIE TRUGRAVES
I don't care! I have a gun too!

Willie waves his REVOLVER with his shaky old hand. And marches outside. His wife follows him to the door.

EXT. BEVERLY HILLS GATED COMMUNITY - DAY

The GANG MEMBERS are making donuts in the streets of this pristine neighborhood. They are drinking and laughing it up.

G-MONEY

These white folks got the good drinks and
shit! There is a whole wine cellar in that
bitch!

BOO

I'm already knowin' cuz. I got a couple of
bottles in my bag right now!

G-MONEY

Ghost ride that, whip boy!!!!

G-Money cheers on his homeboy as the driver tears up the street with rubber. Old man TRUGRAVES approaches.

WILLIE TRUGRAVES

This is too much! You have old people in
here trying to sleep!

G-MONEY

Sleep when you dead old man! We
celebrating! This is the safest place we
been in a year!

WILLIE TRUGRAVES

You all are a bunch of thugs and hooligans!
We can't sleep!

G-MONEY

Well GO old mofo! The gate is right there!

WILLIE TRUGRAVES

I just might!

He marches back inside. The CRIPS laugh. A couple of shots are heard near the gate.

INT. CIVILIAN MANSION - DAY

Old man TRUGRAVES marches in packing a few things.

BARBARA TRUGRAVES
What happened? Are they gonna stop?

WILLIE TRUGRAVES
No! So we are gonna go!

BARBARA TRUGRAVES
I don't think that is a good idea....we are too old to survive out there!

WILLIE TRUGRAVES
And we are too set in our ways to survive here! I can't be around their kind! Never could!

BARBARA TRUGRAVES
I don't wanna go, Willie.

WILLIE TRUGRAVES
I said we are going! Pack it up!

BARBARA TRUGRAVES
I cant leave here, Willie. I can't survive out there another day!

His sons MACK, 18 and WILLIE JR, 24 enter the room.

WILLIE JR.
Dad, what are they doing out there? Its like a gang zone!

WILLIE TRUGRAVES
And this is why we are leaving!

MACK

But where will we go? The entire city is infested with these things!

WILLIE TRUGRAVES

We will find another community near here without all this loud madness! Grab your things!

The BOYS leave the room to do so.

BARBARA TRUGRAVES

I don't think this is a good idea. We should wait here until the soldiers return!

WILLIE TRUGRAVES

They are not coming back! We leave. Now!

CUT TO:

EXT. CATALINA ISLAND - DAY

The CARAVAN makes it way to the center of the island. They begin to set up tents and put up Satellite Systems. MAJOR CONNOR and SARGE survey the land. Barren as far as the eye can see. A good place for a base.

MAJOR CONNOR

Get that communications system up pronto!

SARGE

Consider it done, sir.

The men all spring into action.

CUT TO:

EXT. CATALINA ISLAND (BEACH) - DAY

The CRUISE ship is getting closer. Our men on the beach stand at the ready.

CUT TO:

EXT. BEVERLY HILLS GATED COMMUNITY - DAY

WILLIE and his family march out of the house with bags, weapons and supplies. They march to the gate, but are stopped by PRIVATE GRANGER.

PRIVATE GRANGER

Halt! Where do you think you are going?

WILLIE TRUGRAVES

We are leaving this place! This is insanity!

PRIVATE GRANGER

You will not survive out there alone. Its safer here.

WILLIE TRUGRAVES

It's the ghetto here! We will take our chances!

In the background, the GANG MEMBERS are still flipping switches on lowriders, doing donuts in street while ghost riding their whips, and blasting rap music, occasionally drawing ZOMBIES to the gate to be shot down.

ACE

If they wanna go let them go! More food and drinks for us!

WILLIE TRUGRAVES

See what I mean? Open the damn gates!

The GANG MEMBERS on the gates don't listen.

WILLIE TRUGRAVES (CONT'D)

You can't hold us hostage here!

PRIVATE GRANGER

You are right. Open the gates.

The GANG MEMBERS comply.

PRIVATE GRANGER (CONT'D)

Be safe out there.

WILLIE TRUGRAVES

Go to hell.

WILLIE and his family exit the gate, as they walk off, they are met by 7 ZOMBIES coming up the hill.

MACK

Oh no! No!!!!

He drops his bag and pulls out his pistol. He is not the best shot. The GANG MEMBERS watch from the gate.

BLOOD 1

This should be interesting....

The TRUGRAVE family tries to fight the ZOMBIES off, but WILLIE JR, falls and is bit on the leg.

WILLIE JR.

Dad!!!! Help!!!!

As his son screams, his father rushes the ZOMBIE pulling it off his son and killing it. They begin to retreat to the gates as a few more ZOMBIES come up the hill.

WILLIE TRUGRAVES

Open the gates!!!

BLOOD 1

But you wanted to go, sir!

WILLIE TRUGRAVES
For God's sake open the gates!

The ZOMBIES are getting closer. CRIP 1 shoots the nearest one.

CRIP 1
Just bought you some time.

WILLIE TRUGRAVES
Please don't do this! I apologize! Please
open the gates!!!!

His family fires but none are good shots. No head shots, so the ZOMBIES keep coming. Willie Jr limps to the gate to avoid being bit again.

WILLIE JR.
Please sir! We don't want to die out here!

CRIP 1
Oh it's "sir" now!

PRIVATE GRANGER
Open the gates!

The GANG MEMBERS comply. As the Jessup family stumbles in, the GANG MEMBERS and PRIVATE GRANGER make quick work of the fast-approaching ZOMBIES. The Private the turns to the family...

PRIVATE GRANGER (CONT'D)
He's been bit. Move him to quarantine.

THE SOLDIERS comply. MR. TRUGRAVES is not happy.

WILLIE TRUGRAVES
Don't touch my son!

PRIVATE GRANGER
He was bitten. He is infected. He will die
and turn.

WILLIE TRUGRAVES
NO he will not! Where are you taking him?

PRIVATE GRANGER
To quarantine. You can sit with him there
until the time comes.

WILLIE TRUGRAVES
None of you will people will kill my boy!
None of you!

He stares down the whole community, as he his wife and youngest son follow the men taking Jr. to quarantine. They part the crowd to let them through.

BLOOD 1
That's what he gets for taking his dumb
ass out there. Bigot.

A few GANG MEMBER chuckle.

CUT TO:

EXT. CATALINA ISLAND (BASE CAMP) - DAY

The base camp is starting to take shape. Tents are up, and the MILITIA is chopping down trees to build hard structures. The Satellite System is almost up and running. EVE is seen helping with the system.

SARGE
Sir, just got word from the beach. That
luxury liner is approaching fast.

MAJOR CONNOR
Send some troops over to clear it and
check for survivors. We can use every
free hand on deck.

SARGE
Sir, yes sir!

We follow SARGE as he starts rounding up troops.

SARGE (CONT'D)

Adam! I need you to take some men to the beach. We have company!

ADAM

On it, Sarge! Mendoza! I need 20 men, pronto!

CORPORAL MENDOZA

On it!

She springs into action.

EVE

Where ya'll going?

ADAM

Got something coming in to the beach. Going check it out. You coming?

EVE

Yeah. Sounds more exciting than this.

MARLON

Where she goes, I go.

ADAM

Good. We can always use the extra guns. Let's ride.

They head to a HUMVEE as others follow suit. The trucks drive off toward the beach.

MAJOR CONNOR

As soon as we have communications, I need a supply drop and to confirm with Washington we have completed our mission.

PRIVATE VASSO
Affirmative, sir.

PRIVATE VASSO gets back on satellite set up.

INT. QUARANTINE GARAGE - DAY

The TRUGRAVE family huddles around their dying son. The mother is distraught. The fever is setting in.

BARBARA TRUGRAVES
There must be something we can do!

PRIVATE GRANGER
Enjoy your time with your son.

WILLIE TRUGRAVES
You will not kill my boy!

PRIVATE GRANGER
Sir. He is infected. He will turn. And when he does, he will not know you as his father. He will attack you, and then kill everyone in this base camp. I cannot let that happen.

WILLIE TRUGRAVES
You will NOT kill my boy!

The SOLDIERS stand at the ready regardless. WILLIE knows it. MACK is sobbing in the corner as BARBARA stokes her dying son's mane. She gets upset with her husband.

BARBARA TRUGRAVES
I told you we should have stayed! Look at what you did to Willie! That is our boy!!!
This is on you!

She cries and storms out. WILLIE stands in front of the TROOPS holding in his own personal guilt. MACK runs out behind his mother in tears, leaving the dad alone with his dying son.

CUT TO:

EXT. CATALINA ISLAND (BEACH) - DAY

The luxury liner crashes to land. ZOMBIES up falling off of it. ADAM and his crew drive up, and jump out shooting. EVE joins suit.

ADAM

We have to clear that ship!

The men follow suit, picking off everything dropping off the ship. Zombies drop as fast as they walk. The SOLDIERS begin to climb the latter to the boat.

ADAM (CONT'D)

Cover me!

The SOLDIERS provide cover fire. EVE and the MILITIA follow Adam and board the ship.

EXT. CRUISE SHIP - DAY

The TROOPS slay the oncoming zombies.

SOLDIER 3

Clear!

He comes out of a state room, and is attacked by the SHIP CAPTAIN who is a ZOMBIE. As blood spews from SOLDIER 3's neck, he shoots the CAPTAIN repeatedly. EVE rushes into the room and stabs the ZOMBIE in the head.

The GROUP continues to clear the boat.

INT. KITCHEN - DAY

The GROUP enters the mess hall and kitchen. They gun down a few ZOMBIES in the area.

ADAM

Clear!

They exit the room, then stop when they hear knocking in the FREEZER. The GROUP turns guns raised and circle the freezer. ADAM opens the door. Just before they shoot, a freezing LOGAN comes out hands up, followed by a muscle bound dark skinned man named XANGO, who is armed to the teeth with knives and swords.

LOGAN

Don't shoot!

EVE

Logan?

LOGAN

Wait.....Eve?

BOTH

What the hell are you doing here?

LOGAN

You made it out!

EVE

Clearly so did you! I thought Tarik took you out!

LOGAN

No...I escaped. Oh My God it's so good to see a familiar face!

He rushes up and hugs EVE who is a bit taken aback. Not like they were the best of friends.

EVE

Who's your friend?

LOGAN

This is Xango. From Nigeria. He's been helping me survive out here.

ADAM

Well let's continue this reunion after we clear the ship. Let's move.

LOGAN is stuck in his tracks when he sees ADAM. As EVE and the GROUP exit the room....

LOGAN

Baron....?

LOGAN and XANGO follow.

The GROUP continues to clear out the ship, killing any UNDEAD they encounter.

EVE

Clear!

As EVE turns, she is met by two UNDEAD. Just as she backs up to shoot, XANGO appears, grabs them both by the back of their heads and slams their faces together repeatedly until their skulls are crushed in. EVE and a few SOLDIERS are in awe. XANGO drops the dead bodies and checks the next room.

EXT. BEVERLY HILLS GATED COMMUNITY - DAY

ACE and G-MONEY are having words. Both crews surround their leaders waiting for the beef to jump off.

ACE

My guys found it, its ours!

G-MONEY

But we claimed that house tho! So you ain't taking shit!

PRIVATE EDISON intervenes.

PRIVATE EDISON

What seems to be the problem here?

G-MONEY

This crud here thinks his gang can run up
in the house we got, and take all the
alcohol from the wine cellar!

ACE

There is enough for everybody! You
trippin'!

G-MONEY

Na! You trippin'! And as soon as all this
shit is over, we gonna settle it!

ACE

We can settle it right now!

The men begin to posture with their respective gangs egging them on.

PRIVATE EDISON

Alright! Break it up! There is enough drinks
to go around!

(TO ACE)

Your guys can have the cellar in that
house.

He points to a house down the street.

PRIVATE EDISON (CONT'D)

It's loaded. OK? We good?

The men stare each other down.

ACE

Yeah. We good. Piru! Move out!

His BLOODS follow him to the house. G-MONEY and his CRIPS mean mug
them as they walk by. PRIVATE EDISON shakes his head.

INT. CATALINA ISLAND (BASE CAMP TENT) - DAY

MAJOR CONNOR and his team are getting a transmission from Washington. CORPORAL MENDOZA is on the call making notes.

CORPORAL MENDOZA

Yes, Mr. President. I have the coordinates.

MAJOR CONNOR

What did they say?

CORPORAL MENDOZA

President Obama intercepted Intel from President-Elect Trump about a group of scientists who may be able to come up with a cure. We have coordinates of one of them who needs evac. They want us to get him and bring him here. President Obama will travel here and make Catalina the new main headquarters. D.C. Is becoming a bloodbath.

MAJOR CONNOR

That's not good. Where is President-Elect Trump stationed?

CORPORAL MENDOZA

On the U.S.S. VICEROY, somewhere in the Atlantic Ocean.

MAJOR CONNOR

See if you can tap into his frequency. They know more than they are telling us.

His WALKIE TALKIE goes off, its ADAM.

V.O. ADAM

Major Connor, this is Captain Adam Stugart, over.

MAJOR CONNOR

This is Major Connor, go. Over.

V.O. ADAM

The cruise ship has been secured. A few hundred dead, two survivors. Over.

MAJOR CONNOR

I guess two are better than none. Secure the coastline and bring them to me. Over.

V.O. ADAM

Consider it done, sir. Over and Out.

MAJOR CONNOR walks out of the TENT.

EXT. CATALINA ISLAND (BEACH) - DAY

ADAM and his GROUP remove supplies from the ship. A SPEEDBOAT is fast approaching.

EVE

We got company!

The GROUP stops moving supplies and cocks weapons. The boat comes to shore rapidly. We see a small group of survivors trying to help a dying man. They are GLORIA, 22, Caucasian, RICK 26, Caucasian, JEFF, 30, Caucasian, JILLIAN, 26, Caucasian and CLAUDE, 30, Caucasian and dying. They help CLAUDE off the boat.

GLORIA

Please! We need help!

EVE

What happened to him?

GLORIA

We were attacked by a horde of Zombies!
They bit him! We need a doctor!

EVE

What you need is to put a round in his head. He is going to turn.

JEFF

NO! We met a guy....he was a doctor or something. He gave him a shot of something....he said Claude won't turn just get him to a doctor!

ADAM

You saying some random guy injected your friend with something that is supposed to stop him from becoming undead? On the street?

JILLIAN

Yes! On the street! We were all in same area hiding from these things! He was a kind man, looking for his family! He saw us being attacked and let us into his house.

GLORIA

He gave Claude a shot, but we can't stop the bleeding!

The SOLDIERS start to help by using ripped material to make a tourniquet to stop the bleeding.

ADAM

We have a medic at the base camp. Let's get him on a truck and move!

The SOLDIERS lift CLAUDE and rush him to the truck. They drive off to the base camp with the rest of the speed boat crew in tow.

ADAM (CONT'D)

The rest of you, let's get the rest of these supplies! Marlon, I can use a hand.

MARLON goes to help. Eve looks out to the distant water. Nothing in sight. She goes to help load up supplies.

INT. BLOOD MANSION - EVENING

As the day turns to evening, the BLOODS have turned the huge house into a house party. They are all drinking and smoking weed, cigarettes and cigars they found, with the women in the crew dancing and partying.

CUT TO:

INT. QUARANTINE GARAGE - EVENING

WILLIE watches sadly as his son struggles to breathe. He is in a pool of sweat. The SOLDIERS wait patiently, ready to kill him when he turns. WILLIE hears the noise from the house two houses down.

WILLIE TRUGRAVES
Bunch of animals with that loud, jungle
music!

PRIVATE GRANGER, a black soldier, does not react.

EXT. CATALINA ISLAND (BASE CAMP) - EVENING

As night falls, the GROUP arrives with supplies.

INT. CATALINA ISLAND (BASE CAMP MEDICAL TENT) - EVENING

The MEDIC tends to CLAUDE as his friends and family look on.

MEDIC 2
He's lost alot of blood.

JEFF
Can you save him? That is my brother!

MEDIC 2
We are doing the best we can. We have
limited supplies here.

JEFF
Come on, Claude! Pull through!

JILLIAN goes to her man for comfort. They embrace. CLAUDE does not look good.

EXT. CATALINA ISLAND (BASE CAMP) - EVENING

ADAM and his team unload supplies from the ship. MAJOR CONNOR approaches.

MAJOR CONNOR
Captain Stugart.

ADAM
Sir?

MAJOR CONNOR
These people that arrived; they said a doctor gave the infected a shot that is a supposed cure.

ADAM
That is what they said, yes. How is he making out?

MAJOR CONNOR
Not good. They don't expect him to make it. But if he dies and does not turn, we need to find out what was used on him. We have Intel and coordinates of a scientist trapped in Duarte that may have something similar. The President wants us to find this man and bring him back here.

ADAM
I will put together a team.

MAJOR CONNOR
Good. The future of our world depends on finding this man.

MAJOR CONNOR walks back to the TENT with CLAUDE in it. Eve walks up.

EVE
He looks serious.

ADAM
He usually is. So who's your friend?

EVE
Who Logan? He's so not my friend. When this all started about a year ago, I was with my friends heading to a rave, and ran in him at this old warehouse, he was with some guys who robbed a bank. They tried to kill me and my friends.

ADAM
Well he can't be trusted. Good to know.

EVE
I wouldn't trust him far as I could see him.

They both look at LOGAN entertaining some of the MILITIA. XANGO stands silently nearby.

EXT. BLOOD MANSION - NIGHT

ACE stumbles out of the party house drunk. Holding a 5th of Jack Daniels, he stumbles to the lawn, sits the bottle down and takes a leak.

EXT. BEVERLY HILLS GATED COMMUNITY (STREET) - NIGHT

G-Money is also drunk, and see ACE alone. He looks at his gang and puts his finger to his lips signaling to be quiet. He pulls out his gun and creeps toward ACE who is still pissing on the Mansion lawn.

INT. QUARANTINE GARAGE - NIGHT

The three SOLDIERS stand waiting for WILLIE JR. to come to life. His father is standing over him sobbing, cradling his head.

WILLIE TRUGRAVES

Oh, my son! God...what have I done?

PRIVATE GRANGER

Sir, please back away from the body.

WILLIE TRUGRAVES

You will not kill my son, you hear me! None of your kind will touch him! He is my son! If he turns I will do it myself!

The SOLDIERS stand down. PRIVATE GRANGER is getting offended. Just then, WILLIE JR's eyes open. He stirs.

PRIVATE GRANGER

Sir, step away from the body!

WILLIE let's his son go and sees the crazed look in his eyes. He steps back, drawing out his pistol, hand shaking, nervous, conflicted. His son sits up, legs swing around table, and he stands looking at the men around him, but focused on his father who is backing up afraid to shoot.

WILLIE TRUGRAVES

Willie, it's me, your dad.....please don't make me do this.....please son...

PRIVATE GRANGER

Sir...take the shot!

The SOLDIERS raise their weapons.

WILLIE TRUGRAVES

Don't shoot him! I got this.....son.....please....

PRIVATE GRANGER

Sir....

WILLIE TRUGRAVES
No! Let me! Don't you do it!

CUT TO:

EXT. BLOOD MANSION - NIGHT

ACE finishes up and turns to see the scene in the garage. He pulls his 9mm and runs into the garage as WILLIE JR is about to bite WILLIE SR. Without hesitation, ACE shoots WILLIE JR in the head at point blank range. WILLIE is in a state of shock.

WILLIE TRUGRAVES
You killed my son! You black sonofabitch!

WILLIE begins to tussle with ACE, causing ACE to drop his pistol. G-Money runs between the SOLDIERS who are all standing in shock. As the two men fight, G-MONEY targets each of them, deciding which of the two to kill. After going left and right a few times, he shoots the old man who is extremely close to ACE at the time. As the old mans' blood splatters on his face, ACE reacts.

ACE
What the fuck man? You coulda killed me!

G-Money walks up on ACE with gun pointed at his head .

G-MONEY
And I still can, Crud.

PRIVATE GRANGER
Stand down!

G-MONEY
Or what?
(Pointing at the SOLDIERS)
We can all go down!

Just then, A very dead WILLIE SR., gets up behind G-MONEY and opens wide to bite him. BARBARA and MARK run to garage when they hear the commotion, when they turn they see....

WILLIE SR about to bite G-MONEY. Just then, ACE grabs the gun from G-MONEY and shoots WILLIE SR in the head, with the loud bang near G-MONEY'S ear causing him to react. He turns to see the dead man behind him as BARBARA and MARK rush in.

G-MONEY (CONT'D)

You almost shot me!

ACE

(Gun to face)

I still can.

BARBARA TRUGRAVES

Willie!

MARK is in tears at the feet of his dead brother.

PRIVATE GRANGER

Put down the weapon, now!

ACE stands firm, G-MONEY closes his eyes preparing for the shot.

PRIVATE GRANGER (CONT'D)

Don't make me shoot you, Ace. Now.

ACE puts the weapon on the ground and kicks it to the PRIVATE as he and G-MONEY stare each other down. MARK saw ACE kill his father, so he cuts ACE an evil eye.

PRIVATE GRANGER (CONT'D)

Back to your homes. Let these people grieve in peace. I will return your weapons tomorrow when you sober up.

The SOLDIERS gather both guns from the ground and watch the two men walk off without incident.

The two men break the stare and leave.

EXT. CATALINA ISLAND (CAMPFIRE) - NIGHT

Several SOLDIERS and MILITIA eat and drink near a campfire. LOGAN is telling stories and the crowd is entertained. EVE and MARLON walk by holding hands.

LOGAN

Eve! Come join us! I was just about to tell them about the bank job we did! Cop a squat.

EVE

OK....

LOGAN

So me and my team hit this bank. I was the getaway driver. It was supposed to be in and out, but from what they told me, something must have happened in the bank.....

INT. SECOND NATIONAL BANK - DAY

Several people are in line waiting on TELLERS to become available. Several armed men and a woman enter the bank. They are LOGAN, DHARMA, CROW, MAINO, TREVOR and RHO. They come in blasting, people hit the floor....

CROW

Alright! Everybody on the ground!

DHARMA jumps up on the counter with two pistols trained on the TELLERS.

DHARMA

Keep your hands where I can see them.
Anyone press that police button is dead!
You, step away from your station. MOVE!

The TELLER complies. They are all scared as hell. MAINO AND BARON jump the counter and head to the back with the MANAGER at gunpoint.

MAINO

Take us to Deposit Box 1712. Now!

BANK MANAGER

Please don't shoot. I am a youth Pastor
and...

MAINO slaps him.

MAINO

Shut up! Open the damn box!

CROW sees a ARAB man who has not hit the floor so he shoves him down. When the man falls, we ZOOM in on his pants pocket. A VILE cracks, releasing microscopic spores that float around the room, going in CROW'S nose, as well as those CUSTOMERS on floor. We follow the SPORES as they are inhaled by DHARMA, BARON, MAINO and TREVOR as well as the BANK TELLER. None of them notice.

RHO

We have two minutes! Move it!

CROW

I say we take some fuckin' cash for our
trouble!

TREVOR

NO! That is not the assignment! Stick to
the plan!

CROW

I'll do what I want. Baby, bag up what is in
that register.

DHARMA jumps down and starts grabbing money and putting it in a bag. CROW points his gun at TREVOR, who points his gun back.

TREVOR

This is not the assignment!

CROW
We got the assignment covered already!
(To Baron)
Did he get it open?!

Baron hits the BANK MANAGER with the butt of his pistol. He crumples to the ground. The two men emerge with a bag.

BARON
We got it, let's move!

They spores are inhaled by all. As they exit the building, a SECURITY GUARD gets up and shoots RHO in the back. RHO turns and blasts his chest open with a SHOTGUN. RHO turns and runs out bleeding profusely.

EXT. GETAWAY CAR - DAY

The team jumps into the van, with RHO being helped in.

LOGAN
What happened?

TREVOR
Some security guard playing hero!

BARON
You said no one would be shot man! This was not the plan!

DHARMA
Fuck the plan, we got this money!

LOGAN
Get him in!

TREVOR
He's in! Go!

LOGAN peels off.....

FADE OUT

FADE IN

EXT. CATALINA ISLAND (CAMPFIRE) - NIGHT

LOGAN finishes the story.

LOGAN

So we get to the warehouse, and Nicoli,
our fence, is like 2 days late. In hindsight I
see why now, the world was falling apart,
but as soon as he died, he turned, so the
question is how did he get infected?

EVE

That is what we all would like to know.
How did you get out of the building?

LOGAN

I had to take your guy out. Sorry. Got to
van, broke through the gates and didn't
stop until I was out of gas.

EVE digests the TARIK news.

CATHY

Well if this guy survives in there, we may
be on to a cure.

EVE

Let's pray he does.

LOGAN sees ADAM. He gets up and trots over to him.

EXT. NEAR CAMPFIRE - NIGHT

ADAM is cleaning his weapon. LOGAN walks up.

LOGAN

So how did you do it?

ADAM

Do what?

LOGAN

Get out. I saw you take one to the head.

ADAM

Excuse me? Have you been drinking, sir?

LOGAN

Come on man. It's me. Logan. Don't act like you don't know me. No one is around. How long you been doing this soldier hustle? What the game?

ADAM

Excuse me? I have been in the Marine Corps for 16 years. You must have me confused with someone else.

LOGAN

Come on Baron, seriously? Is this how you want to play it?

ADAM goes wide-eyed. Drops his weapon and grabs LOGAN by his shirt.

ADAM

Who the hell are you?

LOGAN

Baron! Chill, it's me, Logan! You know me man!

ADAM

Why do you keep calling me that name?

LOGAN

Because it's your name!

ADAM

It's not! It's my brothers!

He pushes LOGAN away.

LOGAN

Wait.....you are his twin brother?

ADAM

How can this be? My brother was in the Pen. He got like 20 years. How could you know him?

LOGAN

Baron got out 5 years ago. We were doing jobs for years. He was with me when I met Eve a year ago.

ADAM

What happened to him?

LOGAN

He turned. Tried to bite me. Eve came in and put one in his head.

ADAM is taken aback. He tears up.

ADAM

Baron is gone?

LOGAN

Hey, man, I'm sorry, I didn't mean to...

ADAM

I need a minute...

EXT. CATALINA ISLAND (CAMPFIRE) - NIGHT

ADAM walks off upset. EVE notices but finishes her campfire conversation.

CATHY

I lost my baby girl the first week. She was in school. The entire school was infected. She never made it home. I sent my baby girl off to school and that would be the last time I would ever see or speak to her.

EVE

I lost my boyfriend the first day it started.

MARLON

OK, don't wanna hear this story again.
I'ma head to the beach.

He leaves as he sees CORPORAL MENDOZA heading for a HUMVEE

MARLON (CONT'D)

Mendoza. You headed to the beach?

CORPORAL MENDOZA

Yes.

MARLON

Let me cop a ride. I will do watch tonight.

CORPORAL MENDOZA

Hop in. Can use the company.

They drive off. EVE sees ADAM in the distance sitting with face in lap.

CATHY

I hope we find a cure. I haven't slept good in months.

EVE

Excuse me.

She gets up and heads over to ADAM.

EVE (CONT'D)

Hey. You OK?

ADAM

I'm good.

EVE

You look upset.

ADAM

Well, I just kinda learned my brother is dead.

EVE

Oh. I'm so sorry.

She puts her arm around him.

ADAM

He was my twin.

EVE

How did you find out?

ADAM

Apparently Logan knew him. They worked together.

She leans back and looks at him. Notices the resemblance.

EVE

Your twin..wait....Baron?

ADAM

Yeah. The one you shot in the head.

ADAM gets up and pulls away. EVE follows.

EVE

Wait! I didn't know who he was! Logan was tied up next to him and when we walking in, Baron was trying to bite him. So he kept screaming "Shoot him, Shoot him"! So, I just shot!

(MORE)

EVE (CONT'D)

This was the first day people started turning! We didn't know what was going on!

ADAM

I don't blame you. I just wanted to believe he was still alive somewhere safe in jail.

EVE

I'm so sorry. I didn't know....

She hugs him. Tight. He does not respond, so she hugs tighter. He gives in and hugs her back, resting his head on her chest. After a few beats, he looks up at her, their eyes lock, and she kisses him. The simple kiss turns into heated passion, as they begin to make out in the dark distance from the campfire. EVE takes off her tank top, and unbuttons ADAM'S shirt. They make love under the bright night stars.

EXT. SUNRISE - DAY

ESTABLISHING SHOT of the SUN rising.

EXT. GRASS - MORNING

EVE wakes up with the sun in her eyes. She turns to see ADAM half dressed and asleep next to her. She looks at him lovingly and begins to dress.

EXT. CATALINA ISLAND (BASE CAMP) - DAY

The unit has built and taken over structures. This is starting to look like a real military base. HELICOPTERS drop supplies. SOLDIERS are up doing chores. CORPORAL MENDOZA and MARLON arrive back from morning watch with a few SOLDIERS.

SARGE

Any activity on the beach front?

CORPORAL MENDOZA

Quiet night. Nothing as far as the eye can see. I need some shut eye. See you in a few hours.

MARLON

You seen Eve?

SARGE

Not yet, probably still sleep. You know how you civilians like to sleep in.

MARLON walks off looking for EVE.

Just then, EVE appears from the brush in the distance, but sees MARLON before she sees him. She steps back to not be seen.

CUT TO:

EXT. BRUSH - MORNING

EVE looks back to ADAM.

EVE

Let me go first.

He nods as he gets dressed. EVE straightens her clothes and heads out.

INT. CATALINA ISLAND (BASE CAMP MEDICAL TENT) - MORNING

MAJOR CONNOR, PRIVATE VASSO and SARGE stand over CLAUDE with GLORIA, RICK, JEFF and JILLIAN watching.

MEDIC 2

He's expired.

MAJOR CONNOR removes his sidearm.

JEFF
I can't watch!

JEFF storms out with his girlfriend JILLIAN and RICK behind him. GLORIA stays. MAJOR CONNOR is focused on the body, waiting for it to twitch to blast one in the dome. EVE walks in.

EVE
Did he turn?

MAJOR CONNOR
Not yet.

GLORIA
The doctor said he wouldn't.

MAJOR CONNOR
What did he give him?

GLORIA
I don't know. It was lime green, in a needle. It all happened so fast!

EVE
How long has he been dead?

MAJOR CONNOR
About ten minutes.

EVE
He would've turned by now.

MAJOR CONNOR
I'll wait. We can't have the Undead running around our camp.

EVE walks up to the body.

MAJOR CONNOR (CONT'D)
Don't.

EVE doesn't listen. She puts her head to CLAUDE'S chest. Listens.

EVE

He's dead.

She raises up. He does not move.

MAJOR CONNOR

We need to study his body, find out what is in it that stopped him from turning.

MEDIC 2

Sir, yes sir.

EVE and MAJOR CONNOR exit the tent.

JEFF

Did he turn?

EVE

No.

JEFF

So the doctor was right! There is a cure!

MAJOR CONNOR

That is yet to be seen.

EVE

(to JEFF)

Sorry for your loss.

(To CONNOR)

Sir, does this have anything to do with the mission in Duarte?

MAJOR CONNOR

It may.

ADAM appears from the brush.

MAJOR CONNOR (CONT'D)

Captain Stugart. Glad you could join us.

ADAM

Sir?

MAJOR CONNOR

The President will be relocating to this base camp. D.C. Is being overrun. Make sure his quarters are spotless and well guarded.

ADAM

Sir, yes sir!

MAJOR CONNOR

And Adam. You have grass in your hair.

As he brushes it out, EVE brushes her own with her hand, and has grass in hers as well. She discreetly shakes her head out dropping a few more blades. Busted. MARLON walks up.

MARLON

Eve. There you are.

He greets her with a kiss, as she watch ADAM over his shoulder. ADAM looks away and walks off.

MAJOR CONNOR

Will you be coming with us or holding down the fort?

EVE

I'm always up for some adventure.

MAJOR CONNOR

Good. After we prep the base for the arrival of our President, we will embark on our mission.

EVE

Sounds like tomorrow morning.

MAJOR CONNOR

Precisely.

MAJOR CONNOR walks off. MARLON holds his girlfriend.

MARLON

You sure you don't wanna stay here?
Aren't you tired of killing these things?

EVE

If a cure is out there, we need to find it.
I'm sure these signals are being
intercepted and we are not the only ones
looking for it.

MARLON

I'm hungry. Let's get something to eat.

They walk toward the MESS HALL. ADAM, moving supplies, watches from a distance.

EXT. MOONLIGHT - NIGHT

ESTABLISHING SHOT OF THE MOON and STARS. The night light is alluring.

EXT. CATALINA ISLAND (BASE CAMP) - NIGHT

The SOLDIERS and MILITIA gather around.

MAJOR CONNOR

We have 12 more civilians who just arrived
on the beach. Medical team, when they
arrive, they must all be searched for bite
marks. Head to toe. No exceptions! The
President will arrive here in two days. We
need this place in tip-top shape. Captain
Stugart will select a team to go with us on
a mission of great importance. Our target
is a scientist who may have the cure to
this outbreak. We must locate him and
keep him alive at all costs.

(MORE)

MAJOR CONNOR (CONT'D)

Those who are not assigned to our mission will be assigned to protect this base and our President. Captain Stugart, the floor is yours.

ADAM

We will be moving in an area infested with walkers, so we need the best men available. Each team leader has been given a list of who will be on this mission.

CUT TO:

EXT. CATALINA ISLAND (BASE CAMP) - NIGHT

LOGAN stands away from the crowd smoking a cigarette. XANGO sleeps on the ground near him. As ADAM wraps up his speech, the men all start talking amongst themselves.

LOGAN

They out they damn minds.

EVE walks up.

EVE

So you coming?

LOGAN

There is no way in hell I'm going to put myself back out in that madness. I like it here. Its safe. Quiet. You can see shit coming. My kinda town.

EVE

So you are gonna hang here?

LOGAN

Yeah, and if you had any sense you would too. That is a suicide mission!

EVE

Well, I like living on the edge.

LOGAN

Well you can have that edge. I'll be here when you don't get back.

EVE

Still Logan I see.

LOGAN

Whatever. Logan is about survival.

EVE leaves him smoking.

CUT TO:

EXT. LONG BEACH PIER - DAY

The HELICOPTERS are drilling the mass of Undead at the PIER as the FERRY arrives with our TEAM. Visible are CORPORAL MENDOZA, ADAM, EVE, MAJOR CONNOR, MARLON and SARGE. They have a small group of MILITIA and SOLDIERS.

SARGE

Choppers are clearing a path! As soon as we hit land, get these vehicles fired up! Let's go!

As they approach the pier, they shoot at the UNDEAD near it. The HELICOPTERS are slaughtering the HORDE below making a path for the TEAM to move. As they hit the PIER, they start moving the HUMVEES off the FERRY, while providing cover fire to the drivers.

PRIVATE VASSO

Move out! I got you covered!

BLAM! BLAM BLAM! The SOLDIERS and MILITIA are drilling the UNDEAD. They start to move their trucks through the dying crows and the HELICOPTERS blaze a bullet-riddled trail for the CONVOY to move.

A COUPLE of MILITIA fighters are overtaken by ZOMBIES. They scream for dear life.

EVE

They are coming too fast! Pull out!

ADAM drives over a few ZOMBIES leading the CONVOY through the sea of dead bodies. A few live ZOMBIES give chase to the CONVOY as the HELICOPTERS pull out.

INT. ADAM'S HUMVEE - DAY

ADAM, CORPORAL MENDOZA, EVE, MARLON and A SOLDIER are present.

ADAM

We are a couple of miles away. Keep your eyes open. It's too quiet.

CORPORAL MENDOZA

I agree.

MARLON

So who is this guy we are looking for?

ADAM

All we got is he's a scientist holed up at this address.

CORPORAL MENDOZA

I guess we will find out when we find him.
They never tell us much. How the military works.

EVE sits silently looking at the destroyed city out the window of the HUMVEE.

The CONVOY presses on.

EXT. BEVERLY HILLS GATED COMMUNITY (GATE) - DAY

A few ZOMBIES rush the gates and get drilled by the GANG MEMBERS. MACK sits on the porch, staring at ACE as he works on his LOW RIDER. The hate is brewing. He is drawing on the walkway with chalk.

BARBARA TRUGRAVES

Mack, come inside and get breakfast.

As MACK gets up to go inside, he drops his chalk but never takes his eyes off ACE. WE PAN DOWN to the drawing. It is a stick figure laying dead next to a bouncing car. WE PAN UP to see ACE working on his car with the front wheel up on Hydraulics.

EXT. MAINO'S HOUSE - DAY

The CONVOY pulls up to the street. A few ZOMBIES are roaming and respond to the sound of the TRUCKS. Our TEAM gets out shooting.

MAJOR CONNOR

Look alive!

PRIVATE FIRST CLASS BISON

On it!

The TEAM drills everything approaching. They break down the door of the house.

INT. MAINO'S HOUSE - DAY

They enter the house and begin to clear it.

PRIVATE VASSO

Clear!

They head upstairs. A voice is heard.

DR. JAVIER RUIZ

Don't come up here! I am armed!

MAJOR CONNOR

Dr. Ruiz? It's Major Connor, United State Marine Corps. We were sent by the President to evacuate you to our compound.

DR. JAVIER RUIZ

Oh my God! It's about time!

He unlocks the door and exits slowly, making sure they are who they say they are. As he exits the door, EVE sees his face and faints. ADAM catches her, MARLON runs over to take her out his arms.

MARLON

Eve! What did you do?

ADAM

Nothing...she just fainted.

MAJOR CONNOR

Get her to the car. We have to go, sir.

DR. JAVIER RUIZ

I will gather my things.

INT. MAINO'S ROOM - DAY

DR. RUIZ grabs his DUFFEL BAG. Before he zips it, he tosses in a few SYRINGES filled with a lime green substance. There are a few hundred needles in the bag. He zips it up, and grabs a FRAMED PICTURE of him and his brother, MAINO. He tucks it under his arm, looks around the room, and exits.

EXT. MAINO'S HOUSE - DAY

Eve is coming to as DR. RUIZ exits the house. PRIVATE VASSO and CORPORAL MENDOZA pick off a few oncoming ZOMBIES.

CORPORAL MENDOZA
We can't stay here.

MARLON
Are you OK?

EVE
Yeah. What happened?

MARLON
You fainted in there.

She sees DR. RUIZ and its like she has seen a ghost.

EVE
I know him! Maino!

As the DR is entering a different HUMVEE, he stops when he hears the name.

DR. JAVIER RUIZ
Say again?

EVE
Maino. You look like Maino!

DR. JAVIER RUIZ
You knew my brother?

EVE
Yes...well no. We met, but he was already turned.

DR. JAVIER RUIZ
He is infected? Are you sure?

EVE
Yes, we were trapped in a warehouse with him. About a year ago.

DR. JAVIER RUIZ
Fascinating. Where is this warehouse?

EVE

In Riverside. But I'm sure he is gone now.

DR. JAVIER RUIZ

I need to go there.

MAJOR CONNOR

Dr. Ruiz, it is of utmost importance we deliver you to the base to work on a cure.

DR. JAVIER RUIZ

To find a cure, I need a subject. I have been looking for my brother for almost a year. Take me there.

SARGE

OK, he is bat shit crazy.

MAJOR CONNOR

Wait. Did you meet a group of people and inject one with something?

DR. JAVIER RUIZ

I met several groups of people and injected them with things. Why?

ADAM

We ran into some kids who said they met a doctor who injected them with a potential cure.

DR. JAVIER RUIZ

That is highly possible. Did the subject die?

ADAM

Yes. And he didn't turn.

DR. JAVIER RUIZ

Good. Halfway there. Take me to this warehouse. We need a live test subject.

CORPORAL MENDOZA

We can get alot of those on the way.

DR. JAVIER RUIZ

No. It must be Maino.

EVE

The chances of him being there is slim.

DR. JAVIER RUIZ

We must look.

ADAM

Sir, we have to get you back to Catalina Island.

DR. JAVIER RUIZ

I will not help you if you do not help me.

He starts going back inside as more ZOMBIES approach. The team fires on them.

MAJOR CONNOR

Dr. Ruiz! This mission is imperative.

DR. JAVIER RUIZ

Good luck.

ADAM

Dammit! Look, Riverside is less than an hour away. We have enough weapons and air support. We NEED this man!

They continue to blast the UNDEAD.

ADAM (CONT'D)

Dr. Ruiz! We will take you to the warehouse. But if he is not there, we go to Catalina, agreed?

The DR. stops in his tracks.

DR. JAVIER RUIZ

We go now.

He heads to EVE'S HUMVEE. They all get in and drive off as ZOMBIES follow them until left in the dust of their tires. The 6 HUMVEE CONVOY presses on.

INT. MAJOR CONNOR'S HUMVEE - DAY

CORPORAL MENDOZA is driving with PRIVATE VASSO, A MILITIA MEMBER and PRIVATE BISON in the back.

MAJOR CONNOR

This is not a good idea. We should never deviate from the mission.

PRIVATE FIRST CLASS BISON

I agree. But this guy can save the world. And he is a anal retentive nutjob. Just our luck.

MAJOR CONNOR

Yeah. Well let's hope his brother is there. Then we have to find a way to bring him back. Keeping him far away from President Obama.

CORPORAL MENDOZA

Had President Obama not called for Martial Law, Trump would have full power right now.

MAJOR CONNOR

He has enough power. Some of the troops have mobilized with him on the U.S.S. Viceroy.

CORPORAL MENDOZA

Obama still controls most of the military, they are running low on real troops.

MAJOR CONNOR

President Obama is still our leader. So what if Trump won the election, the guard never changed.

CORPORAL MENDOZA

Trump is a total nutcase. He was never sworn in.

PRIVATE FIRST CLASS BISON

I can't believe people voted for that hack!

MAJOR CONNOR

We get the cure, we control society. They are looking for these scientists too. We got one. God knows where the other two are.

The HUMVEE follows the others with one behind it. Suddenly, a ROCKET smashes into the 6th HUMVEE, blowing a hole in it flipping it over before it explodes.

CORPORAL MENDOZA

We got shooters!

MAJOR CONNOR

Who was in that Humvee!?

CORPORAL MENDOZA

All Militia, my team!

Another ROCKET just missing their HUMVEE.

CORPORAL MENDOZA (CONT'D)

We should kill these bastards!

MAJOR CONNOR

Not worth it! We are already off our mission!

(to BISON)

Call in a air strike!

PRIVATE FIRST CLASS BISON
Mayday! Mayday! We need air coverage at
these coordinates! Pronto! We are under
heavy rocket fire!

He punches in coordinates as MACHINE GUN FIRE is heard. Some ping off
the HUMVEE.

PRIVATE VASSO
They are in the tall building! I saw the
muzzle flash!

PRIVATE FIRST CLASS BISON
(On WALKIE)
Look for the tallest building in area! Light
it up!

PRIVATE VASSO
SHIT! Incoming!!!!

They dodge another ROCKET as it explodes near them. ADAM'S voice is
on the WALKIE TALKIE.

V.O. ADAM
Major! You OK back there!? Do you want us
to engage?!

MAJOR CONNOR
NO! Get out of range of fire and proceed
on route!

Just then, the HELICOPTERS fly in shooting ROCKETS at the TALL
BUILDING, blowing it to pieces.

PRIVATE FIRST CLASS BISON
Yeah!!! Take that you bastards!

As the two HELICOPTERS fly away, a ROCKET comes from another
building, hitting one in of the HELICOPTERS bringing it slamming to the
ground. It explodes. The other HELICOPTER turns and fires back at that
building.

MAJOR CONNOR
We lost a bird! Dammit!

They zoom out of the fire zone.

EXT. CATALINA ISLAND (BEACH) - DAY

A LUXURY YACHT approaches the coast with two smaller speed boats near it. The SOLDIERS and MILITIA left behind raise their weapons. As the boats dock, a Rich man, VICTOR BRITTON. 58, exits with his pompous friends and family.

VICTOR BRITTON
We need refuge! Our home in Malibu was over run! So was the beach front property in Palisades. We need to get to Wrigley Mansion! I have people waiting for us there.

PRIVATE EDISON
You will have to all be checked through quarantine.

VICTOR BRITTON
Quarantine? Do you know who I am? I am Victor Britton, CEO of Matel Industries.

PRIVATE EDISON
Thanks for the weapons.

VICTOR BRITTON
So don't tell me what I need to do! We need to get to the Mansion! Come on!

As his contingent follows, they are stopped at gun point.

VICTOR BRITTON (CONT'D)
What is this?

A young, hot model type in sun shades and a bikini takes VICTORS' arm.

CANDY

Why are they pointing guns at us, Daddy?
I'm scared.

VICTOR BRITTON

Now you listen to me! I know the President
of the United States!

PRIVATE EDISON

Which one?

VICTOR BRITTON

Move out of my way you little snot!

He starts to walk, they all cock weapons. Everyone stops in tracks.

PRIVATE EDISON

Has anyone been bitten?

VICTOR BRITTON

Didn't you hear me? My team and family
have been on a boat for months! No one
has been bitten!

PRIVATE EDISON

Please get into the Humvees's sir. We will
transport you to Quarantine. Once you
clear it, you can continue to the Mansion.

VICTOR BRITTON

Fucking Democrats! Come on Candy!

They follow the CIVILIANS to the VEHICLES, load them up and the MILITIA
drive them to the base.

EXT. WAREHOUSE IN RIVERSIDE - DAY

The CONVOY rolls up, running over two ZOMBIES. They get out and kill
the 3 in the yard.

EVE

This is it.

Eve begins having flashbacks.....

INT. MONTAGE (FLASHBACK) - DAY

Eve near the RV with TARIK. Eve walking down hall with TARIK. Eve locked in LOGAN'S OFFICE with TARIK. EVE in RV with TARIK. Her memory is cut short by the sound of MARLON'S voice.

CUT TO:

EXT. WAREHOUSE IN RIVERSIDE - DAY

MARLON

Eve! Eve! Snap out of it!

EVE

Huh? Yeah, the side door. Over there.

They all head to the side door. PRIVATE VASSO, 3 SOLDIERS and 3 MILITIA stand guard by the HUMVEES.

INT. WAREHOUSE - DAY

The TEAM enters the WAREHOUSE. A few DEAD BODIES are in the hallway. They are charged by 10 ZOMBIES. ADAM, MAJOR CONNOR and CORPORAL MENDOZA make quick work of them.

MAJOR CONNOR

We are looking for a Latino target. Looks like Dr. Ruiz.

They look at the ones they just killed. Not there. They start to case the building, shooting a ZOMBIE at each turn. They react to the stench of decayed flesh.

EVE

Don't kill them until I see him! This way!

They walk past the room MAINO killed her brother HOLLIS in. The blood now dry and brown. As they pass the next room, MAINO slams his decayed face against the glass.

EVE (CONT'D)

That's him!

DR. RUIZ rushes up. He stares at his dead brother.

DR. JAVIER RUIZ

Oh my. Yes. This is my sibling. We need him alive.

CATHY

I guess we are about to see if this Taser works on the Undead.

She pulls out her TASER. MAINO goes in his DUFFEL bag and pulls out a SYRINGE and fills it.

DR. JAVIER RUIZ

Shoot him with this.

ADAM

What is that?

DR. JAVIER RUIZ

Propofol. That should put him to sleep for a few hours. But you have to stick it in his brain stem.

SARGE

So who's gonna poke him with it?

MAJOR CONNOR

Me.

ADAM

Sir, allow me. We need you to return the package.

MAJOR CONNOR

I allowed us to come here off mission. I won't risk any of my men. Dr. Is it true you have a serum that prevents people from becoming these things?

DR. JAVIER RUIZ

Indeed I do.

MAJOR CONNOR

Shoot me with it.

ADAM

Sir, I am going to have to veto that request.

MAJOR CONNOR

I am pulling rank, Captain. Shoot me up.

SARGE

I agree with the Captain, sir, this serum is experimental at best.

DR. RUIZ

I was kidnapped and forced to create this virus. I have some idea of its antidote.

SARGE

What did you say?

DR. RUIZ

I will explain later. For now, we need to get him where I can experiment.

HE takes a vial of the lime green liquid out of his bag. He taps the SYRINGE to eliminate air bubbles as MAJOR CONNOR rolls up his sleeve.

MAJOR CONNOR

Do it.

The men are not comfortable with this choice. They are all fidgeting. As MAINO growls at the glass, MAJOR CONNOR heads around to the door.

MAJOR CONNOR (CONT'D)

Keep him at the window. Adam, Mendoza,
come with me.

They follow.

INT. MAINO'S CHAMBER - DAY

As MAINO pounds on the window staring at the SOLDIERS, MAJOR CONNOR enters the room. The room, is stained with old blood from HOLLIS and VIVICA. MAINO hears someone behind him. Just then, MAJOR CONNOR reaches around choking MAINO with his forearm. MAINO bites down to everyone's horror on the other side of the glass as MAJOR CONNOR shoves the SYRINGE into the base of MAINO'S skull. In seconds he falls to the floor.

ADAM

Oh my God, no! Major!

CORPORAL MENDOZA

Sir, you are infected now.....

MAJOR CONNOR

Well monitor me. If I die, and come back,
shoot me. I need to wrap this up, stop the
bleeding.

He walks past them like its a dog bite. RUIZ meets him with the rest of the team as he comes out the door.

SARGE

Sir! Why?

MAJOR CONNOR

If we are to find out if this works, I will be the lab rat. Monitor me. Get him tied up and gagged and let's move out. Now!

MAJOR CONNOR heads for the door with EVE, ADAM and CORPORAL MENDOZA in tow.

EVE

Go this way, front door.

They follow her.

EXT. WAREHOUSE - DAY

The GROUP is shooting at approaching ZOMBIES. As our TEAM exits the building. They wheel MAINO out tied to a DOLLY with his mouth gagged, groggy but still gnawing a bit.

CORPORAL MENDOZA

We have a Medical Kit on the truck, sir!

MAJOR CONNOR

Get it, I need this cleaned and tied off.

ADAM looks at EVE with concern.

CORPORAL CHAN

We have to move out sir! They are starting to multiply!

She turns to fire. A MILITIA member is rushed and bitten.

MILITIA MAN 1

Shoot me! Don't let me turn into this!!!

CORPORAL CHAN walks up and shoot both the ZOMBIE and MILITIA man in the head. CORPORAL MENDOZA is cleaning her superior's wound, and wrapping it. The TEAM exits with MAINO bound, gagged and a bag over his head strapped to a DOLLY. They put him in the back of the TRANSPORT TRUCK. As the SOLDIERS pile into the truck...

SOLDIER 3
How long will he be out?

DR. JAVIER RUIZ
About 6 hours. If he wakes, shoot him with this, not your firearm. Will buy us another 6 hours.

MAJOR CONNOR
(To ADAM)
Find us a route with least resistance.

ADAM
On it, sir!

EVE
Please let's get out of here. Too many bad memories.

As they load up, EVE looks back at where it all started for her. She gets in and the VEHICLES rev up. They head out.

CUT TO:

EXT. CATALINA ISLAND (BASE CAMP) - DAY

LOGAN is learning sword moves from XANGO.

LOGAN
We can stay here forever.

XANGO
I agree. For now. You promised me you would get me home.

LOGAN
And I was doing that with the Cruise ship. I will find a way there for you. For now we just stay alive.

They see the HUMVEES arriving.

XANGO
Looks like we have company.

LOGAN
Hope they brought some women. Or some weed.

They watch VICTOR BRITTON and his family exit the cars.

EXT. CATALINA ISLAND (BASE CAMP TENT) - DAY

VICTOR BRITTON is greeted by SERGEANT CATTERES.

SERGEANT CATERRES
Welcome to Catalina. Step this way.

VICTOR BRITTON
What is this? We have to get to Wrigley Mansion. We don't need a quarantine, we were not bitten!

SERGEANT CATERRES
It's standard protocol.

VICTOR BRITTON
Fine. Come on, let's get this crap over with!

The group heads to the MEDICAL TENT.

EXT. CARAVAN - DAY

Our CONVOY makes their way onto the freeway.

ADAM
Should be smooth sailing for a while.

Some cars have to be pushed out the way as they are dead on the freeway. The HUMVEES shove them aside like trash.

EVE

I just want to get back to the island. I
should have listened to you.

MARLON

Its all water under the bridge now.

Eve is sad from seeing that location. The group pushes on.

CUT TO:

INT. CATALINA ISLAND (BASE CAMP MEDICAL TENT) - DAY

The last of the family is checked out.

MEDIC 2

You are all free to go. We have barracks
for visitors down the road.

VICTOR BRITTON

We don't need em, we are heading up the
hill. Do you mind if we commandeer those
golf carts?

MEDIC 2

Be my guest. We don't use them.

VICTOR BRITTON

Come on, let's go.

As they walk out, we notice the youngest, JOEY, 13, is limping a bit.

EXT. CATALINA ISLAND (BASE CAMP) - DAY

The family exits the tent and heads for the golf carts. Logan and XANGO
watch.

XANGO

I guess they cleared quarantine.

LOGAN

Yeah. I can use a drink. Come on.

The two head to the food tent.

EXT. CATALINA ISLAND (ROAD) - DAY

We follow the Family as they drive off. As they get away from the camp, JOEY takes off his shoe. His foot is wrapped and blood is seeping through the gauze.

VICTOR BRITTON

You did a great job hiding your injury son! I promise you a gallon of ice cream when we get to the Mansion.

JOEY

It really hurts now, dad.

VICTOR BRITTON

It will be OK. Your sister had small teeth.

JOEY

Did you have to throw her in the ocean, dad?

VICTOR BRITTON

She was one of them, son, not one of us.

JOEY

Won't I become one of them, now?

VICTOR BRITTON

No. They have everything we need up that hill. You will be fine.

As they ride up the mountain.....

EXT. LONG BEACH PIER - EVENING

The CONVOY comes to a complete stop. We see the look on the faces of EVE, MARLON, ADAM, MAJOR CONNOR, CORPORAL MENDOZA and SARGE.

When the CAMERA PANS around, we see a massive horde of ZOMBIES a few blocks ahead.

MAJOR CONNOR

We need an alternate route.

ADAM

This is all we got. Air support is still an hour out.

MAJOR CONNOR

So we wait. Hope they pass. Let's clear out that building, set up a high vantage point.

EVE

What if they don't move?

MAJOR CONNOR

We will have air support, so that should thin them out. But out here, we are sitting ducks. Park the trucks and clear that building!

The TEAM springs into action. A couple of ZOMBIE strays approach.

MAJOR CONNOR (CONT'D)

No guns. We don't want to draw the herd.

The team goes to knives and start hand-to-head combat, silently killing the small threat. They enter the building, first injecting a limp MAINO again to keep him asleep. The team clears the building. Killing a few ZOMBIES wandering the halls with knives and head stabs.

SARGE

Lock this door, barricade it!

PRIVATE VASSO

Yes sir!

The MEN start locking the place down as others clear it.

CUT TO:

EXT. CATALINA ISLAND (BASE CAMP) - DAY

XANGO and LOGAN walk near the path the Golf Carts took. XANGO sees a small trail of blood. He bends down to touch it, he smells his fingers.

XANGO

Human blood.

LOGAN

That's not good.

They look up to WRIGLEY MANSION.

INT. WRIGLEY MANSION - EVENING

The Family is inside with other rich people having a party. Here it seems there is no Zombie plague, and all is normal. The old rich men drink as their wives talk and eat.

INT. WRIGLEY MANSION GUEST BEDROOM - DAY

JOEY is in bed, sweating bricks, trembling. We see more blood on his bandaged foot.

CUT TO:

INT. ABANDONED APARTMENT BUILDING - EVENING

The TEAM looks out windows from 20 floors up. The size of the herd is massive. Twice as many as before.

ADAM

We just cleared this area.

SARGE

The noise of the guns must have brought more.

ADAM

Air support still out.

SARGE

So we wait.

CORPORAL MENDOZA

We make that Ferry we are home free.

SARGE

Well we don't have the firepower to blast though all this.

PRIVATE VASSO

I found some Spam. A few cans.

SARGE

Toss me one.

He does. SARGE catches it. The men wolf down the canned meat.

PRIVATE VASSO

Major!

The MAJOR waves it off.

CORPORAL MENDOZA

How are you?

MAJOR CONNOR

So far still alive. The bleeding has stopped, good bandage job.

CORPORAL MENDOZA

I'm worried about you.

MAJOR CONNOR

Don't. I will be fine. I trust our scientist.

DR. RUIZ nods at the comment. He checks on MAINO who is chained to the refrigerator door, still sleeping.

EXT. CATALINA ISLAND (BEACH) - NIGHT

LOGAN and XANGO walk the beach. Its serene and quiet. The MILITIA and SOLDIERS stand guard.

LOGAN

This is paradise.

Logan is smoking some weed he found. XANGO passes on the offer to join.

XANGO

How long do we stay here?

LOGAN

Until I find us a way to your country.
Flights are down.

XANGO

We go by boat.

XANGO points to the mini-yacht.

LOGAN

Shit, that must be for that stuffy old man.
I could see us with that. Probably got a
stocked bar.

INT. WRIGLEY MANSION GUEST BEDROOM - NIGHT

CANDY goes to check on JOEY. When she opens the door, he is not in the bed. She sees the bathroom door open so she enters. JOEY stands near the toilet, with his back turned.

CANDY
Joey! There you are!

Joey turns around possessed, he jumps on CANDY biting her pretty doctor-chizled face. As she screams, the MAID enters to see what the commotion is, a bloody mouth JOEY looks up from a ripped face CANDY and attacks the MAID, taking a plug out her leg. Her scream is blood-curdling.

CUT TO:

INT. WRIGLEY MANSION - NIGHT

The party is full tilt, but a few guests hear the screaming over the music, but after a pause, they go back to drinking, dancing and partying.

CUT TO:

INT. ABANDONED APARTMENT BUILDING - NIGHT

ADAM
Still no ETA on Chopper. They took a beating out there today.

MAJOR CONNOR
Tell our base in Riverside to patch them up, we will hold here until morning. We need the light.

EVE
You should eat something, Major Connor.

MAJOR CONNOR
I am fine. Make sure the troops all eat and are well rested.

EVE
You good?

MAJOR CONNOR
Need some rest.

ADAM and CORPORAL MENDOZA look at each other. Is this it?

ADAM
I will watch you rest, sir.

MAJOR CONNOR
Good. If I turn, do what you have to do.

ADAM
Yes....sir.

Not what he wanted to hear.

SARGE
Everyone get some shut eye. Me and
Vasso will take first watch.

PRIVATE VASSO checks to make sure the doors are locked. He then looks out the window to see the ZOMBIES in the distance wandering around.

EXT. CATALINA ISLAND (BEACH) - NIGHT

Logan puffs a cigarette as he lays back counting the stars. XANGO draws his name in the sand with his hunting knife. All is tranquil and quiet.

LOGAN
We been on the move for months. I say we
enjoy this while it lasts. Hard to find
anywhere where you can kick back and
rest.

XANGO
I agree. We stay here a while.

Just then. BOOM an explosion is heard at BASE CAMP. Suddenly alot of gunfire is heard. LOGAN sits up, the SOLDIERS all turn to see the sky lighting up in the distance.

LOGAN

What the fuck?

XANGO

That is coming from the base!

PFC DAVIES

Marcos, Lagerfield! Guard the beach!
Jenkins, come on!

PFC Davies and PRIVATE JENKINS jump in a HUMVEE and burn rubber.

XANGO

We must go.

LOGAN

I'm sure its not...

BOOM another explosion.

LOGAN (CONT'D)

...that bad....

BOOM! The night sky lights up with the fire of an explosion.

LOGAN (CONT'D)

Awww, shit.

CUT TO:

INT. ABANDONED APARTMENT BUILDING - NIGHT

ADAM, EVE and CORPORAL MENDOZA stand guard over the MAJOR. He seems to be sleeping fine. EVE suddenly grabs her stomach, then mouth and runs to the bathroom. ADAM and MARLON rush to see, but ADAM pulls back, knowing his place.

MARLON

Probably the Spam. You will be OK baby.

She is throwing up alot. MARLON is holding her hair. ADAM checks his watch.

ADAM

Air strike will be up at 6 AM. We have one hour.

INT. BATHROOM - NIGHT

Eve is getting better.

EVE

Give me a second, I wanna clean up.

MARLON exits the room. After a few breaths, EVE gets up, locks the door and starts searching the drawers and medicine cabinet. After some riffling, she finds an open PREGNANCY TEST, with one stick left. She takes a deep breath of thanks and rips it open. She drops trout and sits on the toilet. She stares at the blank text then puts it in her urine stream.

INT. ABANDONED APARTMENT BUILDING - DAWN

ADAM

Everybody up! Air strike in 10 minutes!
Let's get ready to move! Where is Eve?

MARLON

In the john, she needed a minute.

ADAM

OK. Major Connor, its showtime. How are you this morning, sir?

MAJOR CONNOR

Got a slight migraine, but otherwise, awesome. Everybody lock and load. We will have to move fast.

INT. BATHROOM - DAWN

MARLON is knocking on the door.

V.O. MARLON

Babe. It's time to move!

EVE

OK, be out in a sec!

She stares at the stick. POSITIVE. She is pregnant. Eve appears distraught, but takes a deep breath and pulls it together. She pockets the STICK and opens the door, after wiping away oncoming tears.

EVE (CONT'D)

I'm good. Let's do this.

She walks past MARLON not looking him in his face, but makes eye contact with ADAM. They hear the AIR STRIKE approaching, this time it is two WAR JETS, that light the entire pier up with ROCKETS and MACHINE GUNS. The TEAM watches body parts fly in the distance.

SARGE

That is our invite to the dance! Let's go!

They unlock the door and head downstairs.

EXT. HUMVEES - MORNING

The TEAM shoot MAINO up again to keep him out. They put him in the TRANSPORT TRUCK and hop in their HUMVEES. A HORDE of UNDEAD is coming toward them from the opposite direction.

ADAM

Let's move! We got more at 6 O'clock!

PRIVATE VASSO

Dammit!

PRIVATE VASSO begins shooting to give others time to get in HUMVEES.

PRIVATE VASSO (CONT'D)
Hurry! Secure the Dr.!

They all move fast, with the MILITIA shooting from the back of the open truck bed, mowing down the front line of oncoming ZOMBIES.

SARGE
Vasso! Come on!

As PRIVATE VASSO turns to run to the HUMVEE, he is charged by a group of ZOMBIES and attacked.

CORPORAL MENDOZA
Vasso!

SARGE
Wet gotta go!

They HUMVEES screech off, slamming into oncoming ZOMBIES heading for the pier. The MILITIA is firing at the HORDE coming up the rear as they push a bit of distance between them.

EXT. LONG BEACH PIER - MORNING

As the team tries to load their vehicles on the FERRY, the HORDE is gaining ground. The team blasts and reload mowing down the crowd of ZOMBIES.

ADAM
Get those trucks loaded now!

PRIVATE FIRST CLASS BISON
We are moving fast as we can!

ADAM
We don't have much time!

Several MILITIA members are consumed by the rushing ZOMBIES.

MAJOR CONNOR

We have to go now! After this truck leave
the others!

The ZOMBIES are close enough to see their eyes. As the men retreat to the FERRY, EVE stumbles and ADAM notices. He runs to her, shooting every ZOMBIE close, MARLON is already on the FERRY panicking.

MARLON

I have to save her!

SARGE

No! Stay on the Ferry!

MARLON tries to get off, and is knocked out by SARGE.

SARGE (CONT'D)

It's for your own good.

He continues to provide cover fire.

MAJOR CONNOR

Adam! Come on!

The slow moving FERRY is leaving the dock, ADAM scoops up EVE as CORPORAL MENDOZA provides cover fire. When they get to the FERRY its too far away to jump with EVE in arms. With ZOMBIES on his ass, ADAM runs to a nearby mid sized POWER BOAT, lays EVE down, unties the rope and hits the engine. With cover fire provided, he manages to get the engine started.

Just then a wall of ZOMBIES begin to rush off the edge of the PIER; lunging themselves toward the FERRY with some landing on it. The SOLDIERS defend the boat, but not before they lose CORPORAL CHAN who one dives on from the PIER. With a ZOMBIE on her back, CHAN lunges herself in the Ocean, taking the UNDEAD with her.

SARGE

Chan! Dammit!

He continues to push to UNDEAD off the FERRY as they land on it. Only one ZOMBIE made it on ADAM'S SPEEDBOAT, and he does not see it as he navigates as far away from the pier as possible.

EXT. SPEED BOAT - MORNING

Eve stirs, sees the ZOMBIE over ADAM'S shoulder and blasts it. ADAM gets up and tosses the dead body over the bow. EVE goes to him, they embrace.

When they turn around, THOUSANDS of ZOMBIES are running off the PIER, falling into the water, as they flap around in it. The FERRY is just out of reach, but some still get close and hit their heads on its bow, cracking them wide open.

EXT. FERRY - MORNING

CORPORAL MENDOZA

We made it! We made it!

The TEAM celebrates as ZOMBIES are still pushing each other off the PIER as they fall in the water like Dominoes.

MAJOR CONNOR

Monitor him. We don't need a live one on our boat.

DR. JAVIER RUIZ

I am impressed with your mettle, Major Connor. How is the bite shaping up?

MAJOR CONNOR

I don't feel it, anymore.

DR. JAVIER RUIZ

Good. We are on to something. I can't wait to test some new stains of the serum.

CORPORAL MENDOZA

Look at those things. They don't even drown.

SARGE

And they keep coming, we are lucky we moved when we did.

The ZOMBIES are hurling themselves off the PIER by the hundreds, climbing over each other trying to get to the FERRY. The slow moving FERRY chugs along. MARLON starts to stir.

MARLON

My head....where..where is Eve? Is she OK?

MAJOR CONNOR

She is fine. She's on another boat.

MARLON

Good. I have to lay down, my head is killing me.

As he does...

CUT TO:

EXT. FERRY - MORNING

As the FERRY gets further from LONG BEACH the ZOMBIES don't look as threatening.

CORPORAL MENDOZA

Sir!

CORPORAL MENDOZA points to the sky. TWO U.S. FIGHTER JETS are heading fast to CATALINA ISLAND. The entire TEAM looks up.

MAJOR CONNOR

What in God's name.....

They all watch in horror as the TWO FIGHTER JETS drop bombs on CATALINA ISLAND, causing a mushroom cloud explosion. The TEAM is left in total shock.

CUT TO:

EXT. SPEED BOAT - MORNING

ADAM and EVE are on the boat watching CATALINA go up in flames. EVE, in shock, runs to the edge of the boat and vomits. ADAM is still standing in a state of shock. The TWO fighter planes fly off in the distance.

CUT TO:

EXT. FERRY - MORNING

MAJOR CONNOR

Dr. Ruiz. Inject my entire unit with the anti-virus. I need all these men upright and alive.

DR. JAVIER RUIZ

As you wish, Major.

He goes in his bag and starts to prep the shots.

SARGE

I'll go first.

SARGE rolls up his sleeves. CATHY looks at the destruction at CATALINA.

CATHY

This is not happening!

CUT TO:

EXT. SPEED BOAT - MORNING

ADAM is helping EVE at the edge of boat.

ADAM

You OK? Must be motion sickness.

EVE turns and looks at ADAM.

EVE

I'm pregnant.

She hands ADAM the PREGNANCY TEXT STICK. ADAM looks at it, then to EVE, who is visibly concerned. She turns away, looking at the island burn holding back a tear as ADAM walks up behind her providing comfort, placing his hand on her stomach as they stare out into a world of uncertainty.

CUT TO:

EXT. FERRY - MORNING

CORPORAL MENDOZA takes her shot as others line up for theirs. The CREW seems defeated as they slowly float now aimlessly in the Pacific Ocean. MARLON stirs, getting up he looks over the bow of the ship, seeing his woman in the distance standing in front of ADAM in an embrace. From a DRONE SHOT, we see our heroes in the middle of the PACIFIC OCEAN with ADAM's SPEEDBOAT floating 100 yards away with not another boat or ship as far as the eye can see.

In the distance, smoke billows from several locations on CATALINA ISLAND with Zombies still falling off the PIER, flailing in the water behind them.

FADE TO BLACK

CREDITS